

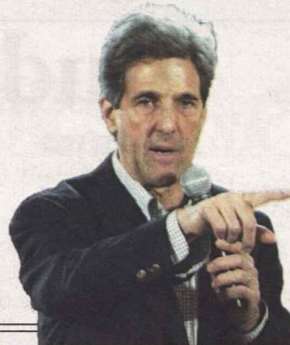
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THE TIGER

C L E M S O N U N I V E R S I T Y

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FEATURE: Find out how the Democratic candidates shape up, **A4**

SPORTS: Tiger basketball faces UNC Saturday, **B5**

Officials discuss diversity paradox



ADVICE: Bill Kolb holds up a demonstration of the admissions plan implemented by the University of Florida.

University officials from across the country discuss recruitment and admissions.

CAROLINE STONE
News Editor

While inclement weather forced the week to begin on a delayed note for students, some University administrators were still at work hosting the second annual Best Practices in Black Student Achievement conference.

Held in the Madren Conference Center, the forum ran from Jan. 25 - 27 and united admissions and financial aid officials from across the country. The University of Michigan, Ohio State University, University of Florida, Georgia Tech, University of Texas and the University of California at Los Angeles joined with Clemson to discuss potential revisions in admissions processes in accordance with new federal admissions guidelines.

The conference debuted last year as part of Clemson's commemoration of the 40th anniversary of desegregation of public higher education in South Carolina. At the time, the University of Michigan, who also attended last year's conference, was embroiled in a legal battle over their admissions practices.

The Supreme Court's rulings on

the University of Michigan's admissions practices held that while race may be considered in the admissions process it must not be the "deciding factor."

In light of this ruling, the conference focused on compliance with the Supreme Court guidelines. Administrators discussed their varied past actions and plans for the future.

Robert Barkley, director of admissions at Clemson University, emphasized the importance of this task of uncovering "new procedures and making adjustments."

"The Supreme Court rulings affected every college admissions office in the country," Barkley said.

On Jan. 27, officials from Ohio State University, the University of Florida and Georgia Tech presented the changes that they have already made in recruiting, retaining and placing minority students.

Mabel Freeman, assistant vice president for undergraduate admissions at Ohio State University, pointed out that before the ruling, the University of Michigan, which is close in proximity with her university, also had similar admissions procedures with Ohio State.

"There were some people who said that we should dig our heels in ... but it cost the University of

SEE **FORUM**, PAGE A6

No action on gay non-bias policy

USC adds sexual orientation to policy, University officials uncertain about change.

ISAIAH TRILLO
Assistant News Editor

The University of South Carolina made headlines in November by adding sexual orientation to their official anti-discrimination policy.

This type of policy change is one that many universities across the nation are considering, especially in light of the amount of attention the issue is getting from President Bush and the Democratic hopefuls.

In many instances, the policy change began as a suggestion by the school's Student Senate, such as with Florida State's Student Government Association, which made the recommendation on Jan. 14. This was also true for USC.

"Twelve years ago, the Student Senate passed a resolution asking for the addition," said Zachary Scott, USC's Student Body Vice President. "It was then sent on to the Faculty Senate where it was passed, and then ... to the Board. The issue was tabled and forgotten."

Clemson has had a similar experience with the policy change. According to Byron Wiley, the Director of the Office of Access and Equity, in 1992 the Lambda Society was formed as an organization for gay and lesbian students. The Student Senate approved this organization's formation by a single vote.

Wiley continued, "In 1993, our Faculty Senate approved modifying the Clemson anti-discrimination statement to include the issue of sexual orientation." However, the issue languished with the President and Board of Trustees at the time and was forgotten.

USC's most recent push to make the change once again originated in their Student Senate.

"When I got here, we rewrote the same legislation and repeated the process, getting unanimous support from the Student Senate for the first time and overwhelming support from the Faculty Senate," said Scott.

In 2000, Clemson's Faculty Senate introduced, and passed, the issue again. It went to the President's cabinet, and it was decided that sexual orientation would be included in the University's policy on harassment. But a change in the overall anti-discrimination policy was not made.

The Board of Trustees has not yet made a ruling on the policy change.

"It is my understanding that the President approves of the change, but the Board has not yet done

SEE **POLICY**, PAGE A6

Word spinner: lexicon evolves

The lingo of today's students would surprise students of the University's past.

DANIEL LOWREY
Editor in Chief

Today's English is changing into tomorrow's. Living, organic and morphing into something new, the lexicon is in a constant state of flux: an inexorable and continuous battle for a space in the dictionary.

Today, words do not exist, they survive. And though it sounds

even hourly," he added with the laugh of a man who has spent half a lifetime tracing linguistic nuances.

Currently, Eisiminger is researching the changing constitution of the English language.

"As far as written language, I'm not one of these doom-sayers who claim that writing has degenerated over the years. Now, it hasn't gotten a whole lot better," he admitted, "but it certainly hasn't gotten worse. I'd say students are writing about as well as they were thirty years ago."

Eisiminger, who primarily teaches classes on vocabulary and linguistics, often samples his students for new words and phrases to help stay up-to-date with the ever-changing vernacular.

"Individual word choices change, and that's what keeps me interested; if language were static I would have become bored long ago."

Like other languages, English has changed greatly, albeit imperceptibly, so that an English speaker of 1300 would not have understood the English of 500 nor the English of today.

A modern example: people no longer "become violent," they go, in a rather politically incor-

SEE **WORDS**, PAGE A3

Campus lacks leash law

Students discuss the pros and cons of a potential change in policy.

COREY GREENE
Staff Writer

Although runners often frequent the sidewalks and paths through campus, the University does not currently have a leash law. And while some students feel that free-roaming dogs on places like Bowman field are appropriate and add to the community, some individuals have

expressed concerns that not having a leash law may put others, such as joggers, at risk.

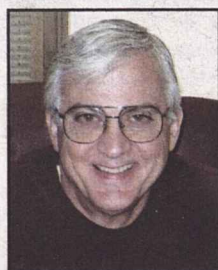
However, University officials explain that a situation has not arisen that would warrant such a law. Clemson University Police Chief Gregory Harris pointed out that some laws are made in reaction to an "issue or problem." It follows that the lack of a leash law on campus signifies a lack of reported incidents.

Leash ordinances exist in cities

SEE **DOG**, PAGE A6



WOOF WOOF: A student's puppy, Fidel, is free to roam on campus without a leash.



Skip Eisiminger

English changes with each generation and with the steady influx of new expressions stemming from social and technical innovations.

"What was a 'ride' ten years ago is today a 'hoopie' or a 'whip,'" said University English professor Skip Eisiminger. "That sort of thing can change daily or

TIMEOUT



Awards shows are out in full force. Find out who the nominees, big winners and big losers are! **D6**

WEATHER

FRIDAY: Mostly cloudy



**52°
25°**

SATURDAY: Mostly sunny

Hi **48** Lo **28**

SUNDAY: Chance of rain

Hi **52** Lo **38**

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NationalView

Opportunity joins Spirit

NASA officials celebrated early Sunday morning when they received a "no fault" tone from the Mars' Exploration Rover Opportunity after it bounced and rolled to a rest on Meridiani Planum, a plain near Mars' equator. However, a power fault in one of the heating units on the rover has NASA scientists worried. Opportunity is the sister craft to Spirit, which landed earlier this month on the other side of the planet. Spirit had been having problems after a successful start but is recovering as NASA officials upgraded its status from "critical to serious" on Saturday.

Prison hostage released

On Jan. 18, a prisoner at an Arizona State Prison Complex west of Phoenix overpowered two guards and a worker in the kitchen before heading to a tower with another inmate. In the process, they took two guards hostage. After six days, one of the guards was finally released when prisoners were given an item for which they had asked. Even after 11 days, negotiators, who have been in almost constant contact with the remaining hostage, believe that a peaceful solution is possible.

Death penalty for minors

Two years after banning the death penalty for mentally retarded killers, the Supreme Court announced Monday that it will decide whether the execution of juveniles who commit murder also violates the Constitution. In 1989 the court upheld executions of those who were 16 and 17 years old at the time of their offenses. It maintained that position in 2002, even though four justices called for "an end to this shameful practice" and said such executions were a "relic of the past."

GlobalPerspective

New President for Georgia

Mikhail Saakashvili, a U.S.-trained lawyer, was sworn in on Sunday as the new president of the former Soviet state of Georgia. He received 96 percent of the vote in an election, after his "Rose Revolution" swept former president Eduard Shevardnadze out of office nearly two months ago. According to Saakashvili, his first task will be to put an end to corruption in the government.

Avian flu spreads to humans

Prime Minister Thaksin Shinawatra confessed last Friday that Thailand had kept secret the outbreak of an avian flu. His country, which is one of the top five exporters of chickens worldwide, is facing bans from nearly all major markets in a reaction to the flu that may cripple the Thai poultry industry. Two cases of bird-to-human transmission have been reported. The World Health Organization warns that it could become more of a problem than last year's SARS epidemic and that it could be at least six months before a vaccine is available.

NewsByNumbers

2 of Michael Jackson's children now claimed by his ex-wife to have been conceived via sperm donation.

33 people injured when a building of more than 10 stories collapsed in Cairo, Egypt. At least 16 others were also trapped in the rubble.

64,000 customers who lost power in North and South Carolina as a result of Sunday's ice storm.

477,000,000,000 dollars the Congressional Budget Office recently predicted the federal budget deficit to reach this year. The office also predicted accumulated deficits over the next decade to reach \$1.9 trillion. That's equivalent to 9.5 X-boxes.

Study contends vaccine ineffective

RYAN MELTON

Iowa State Daily (Iowa State U.)

(U-WIRE) — A preliminary study released Thursday said this season's flu vaccine had little to no effect protecting people against influenza.

The study, published by The Centers for Disease Control and Prevention's Morbidity and Mortality Weekly Report, found that of 1,000 people who received the vaccine before Nov. 1, 14.9 percent eventually developed flu-like symptoms. Of 402 people who did not get the vaccine before Nov. 1, 16.9 percent eventually became ill.

Colin McKay, freshman in pre-business, said he received the vaccine but it proved to be ineffective.

"I figured that I wouldn't get sick (after taking the flu shot), but later I found out that the shot may not make any difference since it didn't include the strain," McKay said.

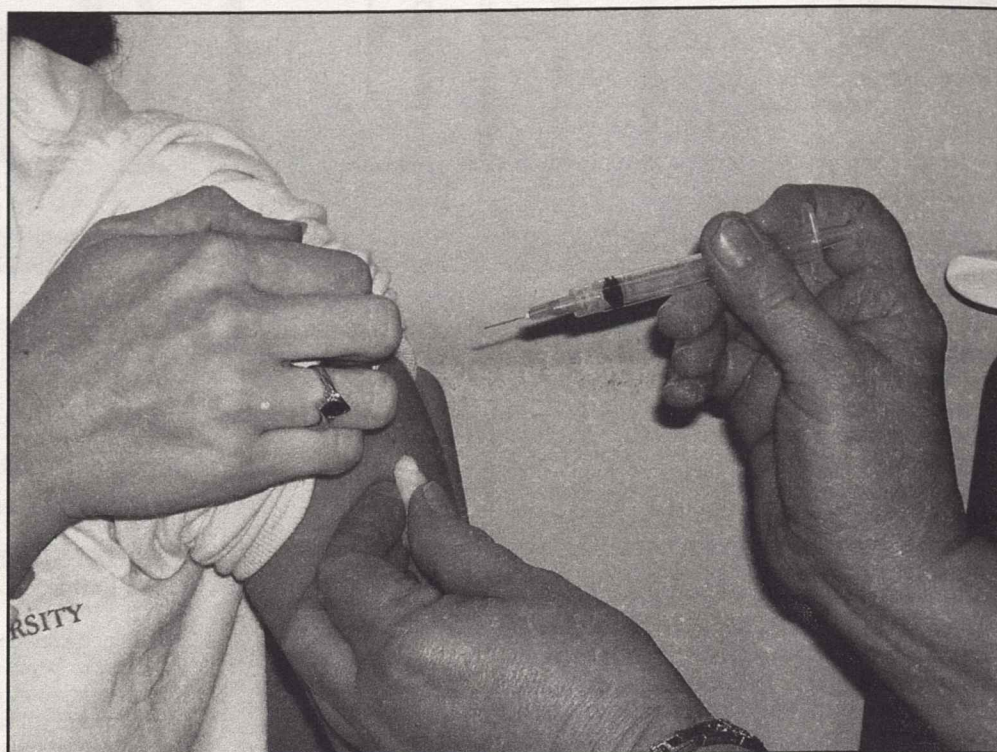
McKay said he received the flu shot before the frenzy surrounding the flu outbreak materialized. Even though McKay received the flu shot, he said he has gotten an illness that may be the flu.

"I have a sore throat, loss of appetite, I'm congested and I have nausea," McKay said.

He said he does not regret getting the flu shot because he knows of many others who got the shot and remained free of the flu.

McKay said he got somewhat upset about the frenzy stirred up about the scarcity of flu vaccines because it gave pharmaceutical companies money they might not have deserved.

Marc Shulman, staff physician at the Thielen Student Health Center, said there are two Type A flu strains prevalent in the United States and five Type B flu strains. The flu vaccine administered this flu season only covered two Type A strains and



OUCH: Linda Pruitt administers a vaccine to a student at Redfern Health Center.

one Type B strain.

Shulman said there is not a vaccine that could protect against every single flu strain, because strains often mutate themselves to create new forms of the flu. He said this failure to protect from the prevalent strains happens from time to time.

"Scientists look at the trends and patterns to see what is happening, and sometimes we don't predict it right," Shulman said. "But (the vaccine) isn't 100 percent ineffective either."

Shulman said the flu vaccine administered this year worked against some flu

strains, giving people effective protection against those strains. Thielen provided both the traditional flu shot and the FluMist, a drop administered nasally, to students during the flu outbreak, but the differences between the two are slight, he said.

"Both cause the body to create antibodies, but the shot and the mist are absorbed into the body differently, so it is up to the individual whether or not they prefer the shot or the mist," Shulman said. "Also, there are many people who cannot take the FluMist. Those who are in an immunocompromised state and those who are over 49 years of age can not get the mist."

One click voting: will your vote count?

ALEXANDER MAUGERI

The Daily Princetonian (Princeton U.)

(U-WIRE) — A little more than half of Americans vote for President, less than a third for members of Congress — most say it's because their vote doesn't matter. But what if votes didn't matter. What if votes were being systematically eradicated and discounted?

As electronic voting machines become more popular nationwide, Princeton University is becoming something of a focal point for a critical discussion of the new technology — two of our professors and our congressman are focusing in on the issue.

Congressman Rush Holt, democratic representative for central New Jersey including Princeton — is concerned that fear of "hanging chads and butterfly ballots" is prompting too many communities to buy potentially unreliable electronic voting machines. He believes current legislation — the Help America Vote Act of 2002 — is inadequate and is proposing a new bill in the House.

HAVA requires that all states reform the voting processes, but beyond that, its statutes are vague and have led to varied interpretation.

Diebold, Inc. is one of the largest distributors of electronic voting machines, with more than 33,000 terminals nation-wide. There are no proven cases of fraud or miscounting with Diebold machines as yet. However, this has not deterred critics.

These systems provide no "barometer for judging accuracy," says computer science professor Edward Felten. He contends that since all tallying takes place inside the system, voters have no way of knowing if their vote was truly registered.

"A programmer could put malicious code in the software, or there could be a bug," Felten said, explaining how the software itself is the greatest vulnerability.

On July 30, Diebold agreed. The company posted on their homepage that "a combination of malevolent insiders and unscrupulous voters could tamper with (election) results."

But company spokespeople say any

machines would be susceptible to that level of fraud. Therefore, they say, their technology can not be expected to guard against it.

Diebold has used copyright laws to quash internal memos and e-mails admitting to security flaws and refuses to make their voting machine software code available for independent inspection.

Last year the Johns Hopkins University computer science department concluded that "common voters, without any special privileges can cast unlimited votes without being detected by any mechanism in the voting terminal."

Felten worries that without public scrutiny, under- or over-voting could go unnoticed.

Such was the case in a Fairfax, Va., school board election. Some voters noticed "when they pushed the button for a given candidate an X would appear over the candidate's name and then later disappear," Felten said. After testing, it was found that about 10 percent of votes were being invisibly dropped.

Most e-voting critics say there is a need for a post-election audit. Holt proposed a bill in Congress, HR 2239, that would require that one-half

of one percent of all votes always be audited — recounted for irregularities.

Electronic voting machine manufacturers generally agree that this would be good practice, however the question of what to recount is a major point of contention. Diebold and others say their terminals have a built-in audit capability and can verify a percentage of votes electronically.

Holt does not trust "some company" to regulate the safety of its own product. He proposes a paper ballot be printed at the terminal, and that each voter check its results against the computer screen. Diebold said — in an Internet rebuttal to the Hopkins study, "this system would essentially reduce an electronic system to a paper system, which has risks of its own."

Critics in the media have said that the paper trail remedy will increase the public's thirst for a recount and bog down the electoral system. Human error in counting paper ballots could produce a recount more inaccurate than the first. Also, a paper recount would be more

susceptible to traditional forms of fraud, such as ballot stuffing. Felten and Holt agreed that a paper count could not feasibly be the official tally in an electronic system.

Wilson School professor and New York Times columnist, Paul Krugman, has written in his columns that he is concerned with "extremely sloppy security" at Diebold — like the problems found by the Johns Hopkins researchers — and possible attempts "to cover up product defects" — such as Diebold's attempt to prevent critics from posting their internal memos.

Krugman refused to comment, his assistant said, because he intends to author another New York Times editorial on the subject.

And, according to an Associated Press story published in December, Diebold's staff might include characters willing to engage in malicious actions. Jeffrey Dean, a chief programmer for the company, has spent time in a Washington, D.C. jail for embezzlement and tampering with computer files.

Of course software is not the only soft-point in electronic voting. Tampering in the election booth is worrisome, said Felten.

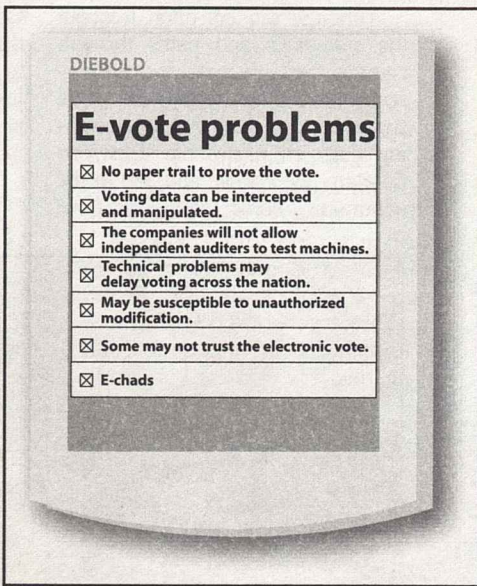
"It's far easier for an election worker, or voter for that matter, to modify a computer than one of those large mechanical voting machines."

Some machines just make phone calls to tally the votes without encoding the data, and in rare scenarios, totals are sent using wireless network technology, which is more easily eavesdropped. Felten implied that these practices should be discontinued, and the latter would be prohibited under HR 2239.

The bill currently has about 100 co-sponsors, but Holt said he doesn't believe it will pass in time for the 2004 presidential race. Holt says he's optimistic about the future of electronic voting. He believes with a verifiable paper trail the machines can be made to be safe and accurate. And, they have already been proven to be more handicap accessible and efficient than lever machines, a popular technology since the 1920s.

While singing the praises of the resolution, Felten was careful to emphasize that random audits will not ensure that each election is accurate because small errors are inevitable. Instead, they would test the reliability rating for electronic voting machines in general as well as catch "large, systematic fraud."

Reports are now emerging that the 2002 midterm elections may have been riddled with irregularities. If true, this could mean potential problems for 2004 since an additional 20 to 25 percent of voters are expected to participate. Critics of e-voting predict the 2000 situation in Florida will reproduce itself in various other states. Yet, proponents are saying the upcoming presidential bid might be the most accurate election in U.S. history.



DIEBOLD GONE DIGITAL: Electronic devices may have a range of new problems.

Clinic cures the community

Church unites with the University to bring wellness to the area.

REYNE MITCHELL
News Staff Writer

Through the vision and encouragement of Dr. Harry Morse of Anderson and other concerned community residents and groups, Clemson will soon be able to offer free primary care to low income families. The underprivileged citizens will have access to medical procedures and medications that they might not otherwise be able to obtain.

Clemson Community Care and Clemson's own Sullivan Health Center, along with other community organizations, are uniting to provide impoverished members of the community with these health care services. Construction has already begun on the community center which will be located on Hwy. 76 between the Ramada Inn and Clemson Auto Center.

The City of Clemson received a 350,000 dollar block grant to

build a new facility capable of handling the community's needs. The sale of Clemson's library, formerly located near The Esso Club on Hwy. 93, allowed the city to donate 70,000 dollars in additional funding toward the project.

Dr. Morse, who proposed that Clemson could benefit from a free clinic, is a Holy Trinity Episcopal Church representative for Clemson Community Care and serves on the steering committee for the free clinic project. He has worked with Anderson's free clinic system since 1984 and models the new clinic after Anderson's program.

"I feel that this is something that the medical community ought to do to help those in need," he notes. "It's an opportunity to give back."

In addition to the grant to start the project, the steering committee is applying for a Duke Endowment Grant to keep the clinic operational. Most of the medications will come from donations from the public and from medical companies.

The future clinic's medical director, Dr. Byron Harder, who is Clemson's football team physician, got on board after a community meeting at his church. He estimates that the clinic should

be operational in October of this year. There are possibilities for a dental program at the clinic as well. Potential additions to the clinic are also a long term goal.

Harder encourages Clemson students to participate with the program and volunteer with Clemson Community Care.

Some students will get to use the clinic as a real-life learning environment. The Sullivan Center will use the facility to help teach procedures to nursing and medical students. The students and public both benefit from this partnership.

The community union hopes to raise over 40,000 dollars in the next few months to provide funding for storage space at the facility. John Peters, another member of the steering committee for the free clinic, is planning several fundraisers to achieve that goal.

Events will include the First Annual Walk with the Docs, where physicians will accompany community members in a symbolic walk. Although still in the planning stages, the walk is slated to take place in early April.

Peters believes that "the Walk with the Docs is a great opportunity for Clemson students to help us out with awareness of free medical clinics."

Ethics have not left accounting world

Firms are still accountable to the general public.

ADAM NEELY
Staff Writer

Over the recent years there have been an increasing number of reports about unethical conduct on the part of companies or individuals acting in their own self-interest without regard to the impact on society. Despite all of these accounting scandals, Dr. David McIntyre, Professor of Accounting and Legal Studies, says "the profession itself is still committed to doing the right thing."

The relationship between the society and accounting must be defined and accurately explained in order to observe the direct impact of this hurtful conduct.

McIntyre says, "(Accounting firms) have the specific responsibility of providing service to the investing public."

However, society departed from personal contact with corporations in faith of receiving accurate audits from accounting firms.

McIntyre commented, "The big problem that exists is that accounting firms are paid by the public company they audit; yet, the accounting firms are (still) theoretically responsible to the investing public."

A company's accounting department is guided by Generally Accepted Accounting Principles (GAAP), which they must follow when considering all transactions. The auditors then come in and report on how well their numbers depict the financial condition of the company.

All of the recent accounting scandals seem to have a reoccurring theme: increased profit at the expense of society. In explanation of this occurrence, Dr. McIntyre credits companies' "fear of repercussions from not meeting Wall Street's expectations ... usually a company's stock price takes a hit when they miss earnings' expectations."

He noted that "scandals" can also come from the top: "An executive could have a large portion of their compensation tied to the performance of the company's stock. It would not be surprising then, that this unethical behavior is abundant."

Many of the accountants that intentionally misrepresented companies, in hope of higher profits, are part of the American Institute of Certified Public Accountants. The AICPA has six different principles, two of which are Integrity and The Public Interest. The actions of these accountants show these two principles were not held sacred by the members of this Institution. When asked whether accounting has been tainted,

Professor McIntyre says, "Rightfully so; the accounting profession has been tainted."

Since these scandals, certain measures have been taken to ensure that the information is precise. Professor McIntyre said that "Corporate CEOs are now required to sign off on their financial statements, in effect taking personal responsibility and certifying that the financial statements are fairly presented."

Dr. McIntyre says, "It all boils down to the fact that the individual participants on both sides need to have incentives to do the right thing, have a system in place with enough transparency so that others may monitor the participants and have the appropriate accountability when these individuals fail to do the right thing."

He also added that Congress finalized things in the Sarbanes-Oxley Act of 2002 in determining that "It is a crime for any person to corruptly alter, destroy, mutilate or conceal any document with the intent to impair the object's integrity ... is liable for up to 20 years in prison and a fine."

Dr. McIntyre concluded by saying, "I would like to see the accounting profession itself stand up and take more responsibility in these days of reform."

WORDS

FROM PAGE 1A

rect manner of speaking, postal.

Similarly, the humble kitchen sink has today become the title of a theatrical movement ("kitchen-sink" drama is starkly realistic), leaving a gap filled by the actual sink unit, a term that embraces the sink, draining board and cupboard all at once. At the same time, "unit" itself is a hard-working little word, doing service in unit furniture, garbage disposal unit and accommodation unit (rap music connoisseurs of will also cite the g-unit), among others.

According to Eisiminger, Clemson has undergone its own share of the linguistic metamorphosis in the last thirty years, citing recent phrases such as "cleat chaser" (for those only interested in dating athletes), "walk of shame" and "ghetto fabulous."

"I think we have a much more multicultural campus than we did thirty years ago. I believe it was President Barker who said that we now have students from every state. It's hard to imagine, but that means people are coming here from places like Alaska and Hawaii. That certainly contributes to the changing culture of

language on campus."

"When I first came to Clemson I taught classes that didn't have a single woman enrolled. I believe in the spring of 1969 I had two women in my English 203 section — two at most," he reminisced.

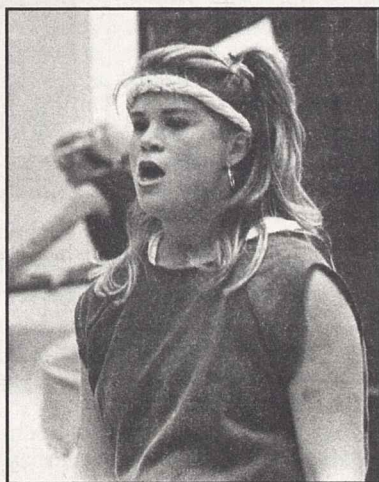
"In those first few classes (with women), there was a lot less enthusiasm (from male students). The male students didn't mind embarrassing themselves in front of their fellows, but they were a little more hesitant to do it in front of someone they might want to take out on a date. It was a dramatic change."

Eisiminger also mentioned a shift in the way women speak in the classroom, describing them as more confident than in the past.

"Women in general are a lot freer with their language than they were thirty years ago. Of course, slang terms are always changing, but rarely do you hear these things (slang changes) in class."

Eisiminger has spent most of his academic career as a student of the English language.

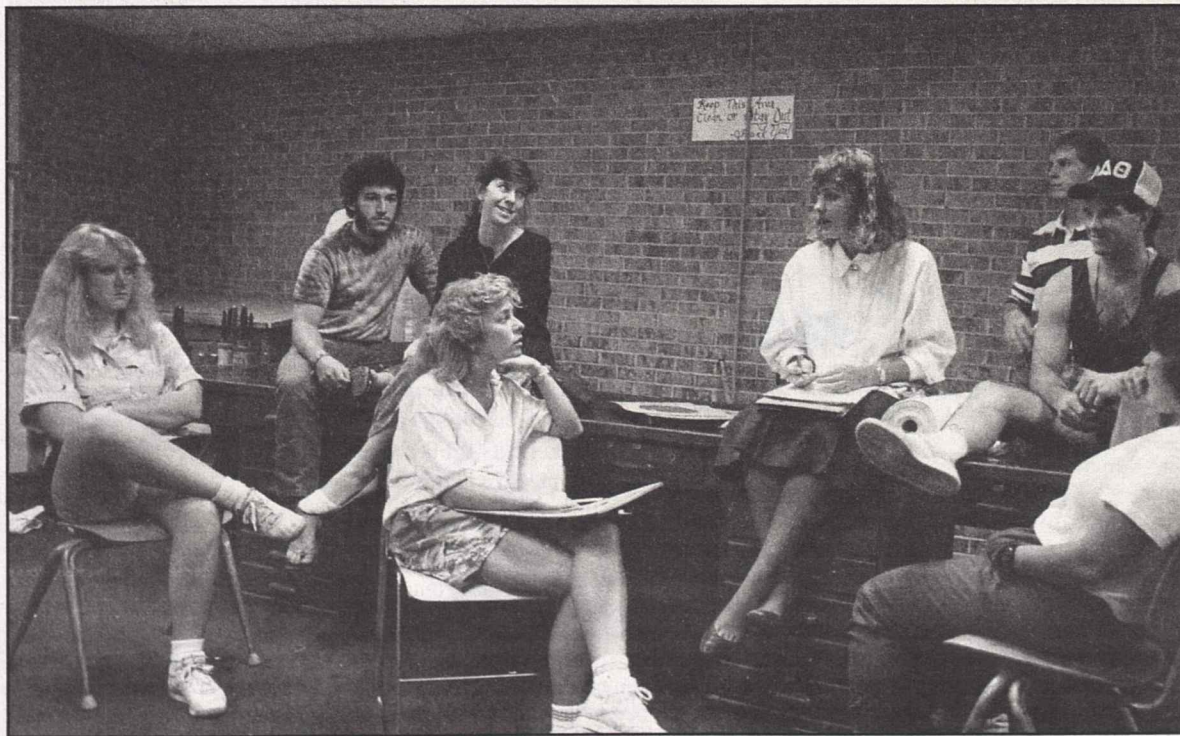
"It wasn't until I spent three years in the army in Germany that I learned what English was



FILE

all about. I was very lucky to be stationed with a group of drop-outs from Yale and Berkley and those kinds of places. We did crosswords, watched films and swapped novels. It was basically three years of reading. It was a great education."

"I didn't even know you could major in such a thing as English when I graduated from high school. That's why I only lasted two semesters as a civil engineer at Georgia Tech," he concluded with a smile.



FLASH DANCE: The students in the above pictures attended Clemson in the 1980s. Both the student makeup and the words students use at the University have changed significantly in the last few years.

WEEKLY

BARKERism...

"Truly, we are now at the edge of a very deep abyss." January 30, 2002

TIGER BRIEFS

Brooks Center celebrates 10th anniversary

Saturday, the Brooks Center will celebrate 10 years in Clemson and over 800 concerts and special events. The event will feature a concert highlighting past achievements and future goals as well as a gala reception. Tickets are \$75 for both the reception and the concert, and \$25 for only the concert. The event begins at 5:30 p.m.

Board of Trustees Meeting

On Wednesday, Feb. 4 at 9 a.m. the Board of Trustees will meet in Columbia, S.C. The exact location of the meeting has yet to be announced. Continue to check with master calendar on Clemson's web page for updates.

Roots and Shoots Informational Meeting

Roots and Shoots is an international service organization founded by Jane Goodall that seeks to help the environment, animals,

and people will be holding its first meeting on Feb. 3 at 7 p.m. in the Hendrix Center lobby.

Anne Frank's life presented

The Dallas Children's Theater will be portraying Anne Frank's life through video, slides, recorded conversations and live performance in the production of And Then They Came For Me: Remembering the World of Anne Frank. The Brooks Center will host the play as part of its Family Series on Feb. 2 at 7 p.m. Tickets are \$6 for adults and \$2 for students.

CU Orchestra to perform with Uptate youth

The next CU Symphony Orchestra concert will feature the two winners — an Uptate high school student and a University student — of the 10th Annual Young Artists Competition. The concert will take place in the Brooks Center on Feb. 4, at 8 p.m.

democratic primary season



The 2004 Election season began with a huge surprise in Iowa with Massachusetts' Senator John Kerry overtaking previous front runner Vermont Governor Howard Dean, who fell into third behind North Carolina Senator John Edwards (who vaulted into a strong second place). New Hampshire saw Kerry winning once again, with Dean and the rest of the pack trailing far behind. On February 3, seven states weigh in with primaries in South Carolina, Arizona, Missouri, Delaware and Oklahoma and caucuses in New Mexico and North Dakota.



VICTORY: John Kerry greets supporters in Iowa after coming from behind to win the first caucus of 2004.

The youth vote

Senior citizens, war veterans and even soccer moms: all important demographics that a successful politician must woo. But what about young people, those ages 18-25? Most don't bother. With the high cost of running a campaign, the potentials don't waste the time or money on a group of people that doesn't vote.

One organization, at least, has had enough. "Youth04 is a non-partisan organization that is focused on increasing the impact that young adults make on local, state and federal elections," said Kathryn Bull, Clemson Chapter Leader for the D.C.-based organization.

Programs designed to increase young voter participation are nothing new. They just haven't had much success in the past.

"Young people aren't interested, is what the consensus has been," says Bull. "But, the majority of the time, if you sit down with young people, you can get into a heated discussion. I don't really buy into the whole apathy thing."

Youth04 doesn't either. According to its website, one of the main goals of the program is "to encourage candidates, their consultants and the media to pay attention to young voters."

But the blame is not fully in the candidate's

court.

"Everything works both ways," said Bull. "Young adults felt ignored, so they didn't vote. Candidates have not addressed young people because they didn't vote."

Being a non-partisan organization, Youth04 is interested in any and all young people who want to get politically involved.

"I really think that nationally more college students are independent than the rest of the nation," said Bull.

So what can you do to get involved?

"First, we want them to go to our website at <http://www.youth04.org>," continued Bull. According to Bull, you can sign the Youth04 petition, participate in the discussion boards and keep up with the program's plans for this election year.

They've even worked out a deal with local restaurants, like Todaro's, to help spread word of the program.

"Once we get the numbers, hopefully the candidates will see that there are young people that are interested and will try to reach out to (us) like they do other demographics," concluded Bull.

The Frontrunners



Wesley Clark

Hometown: Little Rock, Ark.

Born: Dec. 23, 1944

Religion: Catholic

Family: Wife, Gert; one child.

Education: West Point Military Academy, 1966; Oxford U., masters in philosophy, politics and economics, 1968

Summary of Issues: This former Rhodes Scholar has spoken out against the war on Iraq citing that Bush never had enough evidence to go forward with military actions. He also criticizes the current administration for steering away from al-Qaeda to take care of other less needed business. Clark has called to repeal Bush's recent tax cuts for families making \$200,000+ a year and supports balancing the budget. Clark is pro-choice and supports affirmative action. He would also like to see the military begin to openly accept homosexuals.



Howard Dean

Hometown: Burlington, Vt.

Born: November 17, 1948 in East Hampton, N.Y.

Religion: Congregationalist

Family: Wife, Judy Steinberg; two children

Education: Yale U., B.A. 1971; Albert Einstein College of Medicine, M.D. 1978

Summary of Issues: This doctor has been the most outspoken on the war in Iraq. He supports multilateral action and hopes the U.S. begins re-cooperating with the U.N. Dean proposes to cut all of Bush's tax cuts in hopes of spending more in areas such as homeland security and nationalized healthcare. He often cites his experience in balancing the budget in the small state of Vermont. He is pro-choice and opposes partial-birth abortions. Dean supports affirmative action and equal rights for same-sex couples but does not support gay marriage.



John Edwards

Hometown: Raleigh, N.C.

Born: June 10, 1953 in Seneca, S.C.

Religion: Methodist

Family: Wife, Elizabeth Anania Edwards; four children (one deceased)

Education: N. C. State, B.S. 1974; U. of North Carolina, J.D. 1977

Summary of Issues: This lawyer originally supported the war in Iraq and has not swayed much from his position. He proposes to create a health care plan that will cover children and give tax credit to parents for use on a private plan. He proposes to repeal Bush's tax cuts for families making \$200,000+ and give a \$500 tax credit to middle income families. Edwards is pro-choice. He wants to see the 0.08 blood alcohol content set as a national standard.



John F. Kerry

Hometown: Boston, Mass.

Born: December 11, 1943 in Denver, Colo.

Religion: Roman Catholic

Family: Married, Teresa Heinz; two children, three stepchildren

Education: Yale U., B.A. 1966; Boston College, J.D. 1976

Summary of Issues: This senator originally supported the war in Iraq but believes Bush tricked everyone and went about it in the wrong way. He believes that the U.S. needs to cooperate more with the U.S. and refocus more effort to Afghanistan. Kerry plans to create programs to cover over half of the uninsured right now. He plans to give business tax credits and other incentives to provide health insurance plans. Kerry is pro-choice. He supports affirmative action and equal rights for same-sex couples but does not support gay marriage.



Joseph Lieberman

Hometown: New Haven, Conn.

Born: February 24, 1942 in Stamford, Conn.

Religion: Jewish

Family: Married, Hadassah Lieberman; four children

Education: Yale U., B.A. 1964; LL.B. 1967

Summary of Issues: This senator has been an advocate for the war in Iraq and believes the President has not allocated enough resources to finish the job off. Lieberman would repeal Bush's tax cuts for the wealthy. He proposes to develop MediKids, which provides insurance for children until the age of 25 and whose families are two times below the poverty line. He has outlined a plan for the American Center of Cures. He is pro-choice, supports affirmative action and hopes to repeal the Don't Ask Don't Tell policy.

Upcoming Primaries and Caucuses

Feb 7
Washington St.
Michigan

Feb 10
Virginia
Tennessee

Feb 17
Wisconsin

Feb 8
Maine

Feb 14
Washington D.C.
Nevada

Feb 24
Hawaii
Idaho
Utah

The conservative take

The Tiger sat down with Political Science graduate student and lecturer Rob Carey to get a Republican's view of the Democratic primaries and the issues on tap for Election Year 2004.

The Tiger: What issues do you think will be important in this year's election?

Rob Carey: I saw that healthcare is on top of the polls, but I think almost all elections come down to the economy; also, homeland security will be important this year.

Tiger: Why do you think Howard Dean was so successful but is having so many problems now?

Carey: He played well in the beginning with the more core party members, who are the ones that tend to vote in Primaries. When it came down to win ability, they felt he was too liberal to win in November. And his temperament didn't help.

Tiger: Can a candidate, such as John Kerry, from a New England state do well in the south?

Carey: That seems like it would be more of a problem for conservatives, whereas the more liberals voters, the ones voting in the primary, it would be less of an issue.

Tiger: What do you think of John Edwards, who is leading polls in South Carolina right now?

Carey: He's got an appeal in terms of charisma ... kind of a youthful exuberance. His platform is more moderate than some of the others. He and Kerry are probably the most moderate. On education, he and Clark both have the idea of paying for the first year of tuition for college. My reservation is that tuition would go up in subsequent

years because of increased college attendance.

Tiger: Do you think any of the candidates have a chance against George Bush?

Carey: Ultimately it is Bush's election to lose. It's going to boil down to who makes the voters feel safer in terms of homeland defense and the economy. It is very hard to unseat an incumbent president, especially when the economy is recovering and when we are in a time of conflict. It will be in the democrats' best interest to focus on healthcare, because they will have a difficult time with the other two issues.

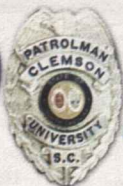
Tiger: What role do you think third parties will have in this upcoming election? Are the main parties losing members to third parties?

Carey: I've been trying to convince my liberal counterparts in the Political Science department that Nader should run. The Democrats have lost some voters to the Green Party in recent years, but third parties don't really draw heavily from the two main parties for membership.

Tiger: There's a very obvious split in this country right now between the two parties. Will this have a negative effect on American government, or is this type of rivalry healthy for a democracy?

Carey: I think the debate is healthy, so long as the two sides are able to come together when necessary. It can become dangerous if they remain separated in a time of crisis.

inBOOKS



CampusArrests [1/21-1/28]

January 23

- 2:43 a.m., Michael Roach, DUI, Hwy. 76, officer: Hogue
- 2:43 a.m., Anne Patterson, public disorderly conduct: drunk, Hwy. 76, officer: Hogue
- 11:26 p.m., Charles Latham, simple possession of marijuana, Shoeboxes, officer: Gantt

January 24

- 1:48 a.m., Patrick Grant, public disorderly conduct: drunk, N. Palmetto, officer: Hughey
- 2:14 a.m., Emily Egge, public disorderly conduct: drunk, Johnstone, officer: Felton

January 27

- 2:15 a.m., Gregory Griffis, public disorderly conduct: drunk, Hwy. 93, officer: Hughey

CrimeReports [1/21-1/28]

January 21

- 10:02 a.m., kitchen fire, Paw's Diner, CUFD
- 3:53 p.m., damage to vehicle, Lightsey Bridge, officer: Robinson
- 10:58 p.m., petit larceny, Fike, officer: Hillyer

January 22

- 2:00 p.m., bank card fraud, G-01 Union, officer: Demaio
- 6:42 p.m., petit larceny, Stadium Suites, officer: Gantt
- 8:42 p.m., simple larceny, Fike, officer: Ashley

January 23

- 6:26 p.m., suspicious activity, Indoor Track, officer: Gantt

January 24

- 10:23 a.m., grand larceny, Hwy. 93, officer: Ikenegbu
- 1:45 p.m., motor vehicle accident, Thornhill, officer: Hollis

January 26

- 5:43 a.m., personal injury, Burnes, officer: Owen

January 27

- 3:44 p.m., simple larceny, Fike, officer: McAbee
- 5:21 p.m., unlawful solicitation, Clemson House, officer: Ashley

January 28

- 1:14 a.m., personal injury, Johnstone, officer: Robinson
- 5:17 a.m., harassing calls, Barnett, officer: Owen

OfficerTracker

These are the running tallies of each CUPD officer's arrests since November 20, 2003.

★ One Arrest ★ Five Arrests ★ Ten Arrests

Brooks		Hollis	
Felton	★★	Hughey	★★★★
Gantt	★★★★	Lyle	★★
Hillyer	★	Owen	★
Hogue	★★★★★	Smith	★★

Avoid disease with education

Public health professor offers some tips on how to avoid viruses.

SARAH OLIVER
Staff Writer

With a constantly growing list of diseases from mad cow to meningitis and avian flu causing commotions, the public now has more disease-related concerns than ever.

Hugh Spitler, a professor of public health at the University, offered some advice concerning the spread of diseases and specific actions to take to reduce their impact.

Spitler noted that diseases spread through a variety of methods. They can be airborne, spread through contact or even propagate through the food supply. Diseases can also travel internationally through tourists and immigrants.

He also noted that airborne diseases are harder to control than contact diseases.

With contact diseases, individuals can avoid those people who are already infected and be sure to take precautions such as hand washing to prevent infection.

Airborne diseases, however, are harder to avoid. For example, if your sick roommate uses the hand towel in your bathroom, and then you also use that hand towel, you may catch whatever he or she has.

"Serious viruses can be extreme-

ly difficult to control because they are very capable of mutating and changing," Spitler stated.

He explained that different versions of these viruses appear every year, which is why it is so hard to find cures for colds and the flu. Also, animal viruses can combine with human viruses and create an entirely new strain for which individuals have little to no immunity.

For instance, a sick farmhand with a virus could take care of a pig, and the virus could transfer to the pig. Spitler noted that in this scenario the pig is the "single's bar of the virus world" and acts as a "mixing chamber" for the virus. After this process, a whole new virus exists.

Diseases found in the food supply are beyond the control of individuals.

For example, mad cow disease spreads in the nervous tissue of cows through the prions in a protein strain. Prions are simply abnormal proteins that change other normal proteins into prions exactly like themselves.

Meat packing industries can be more cautious, but it is often difficult to determine where the disease originated because it has a long incubation period. Those with the disease are not effected until six to ten years later, making it very difficult to treat.

Spitler posed, "Do you remember a hamburger you ate six years

ago?"

To combat mad cow disease and other diseases in the food supply, Spitler advised to choose muscle cuts over choices like bologna, hotdogs and hamburgers because muscle cuts contain less nervous tissue.

He also advised to watch the news carefully and find out as much as possible about the current status of the disease.

Spitler noted that another way to avoid certain diseases passed through food is by following any FDA guidelines given. For example, fish such as salmon and tuna contain more mercury, a toxin that can attack the nervous system. Individuals, especially children and pregnant women, should limit their intake.

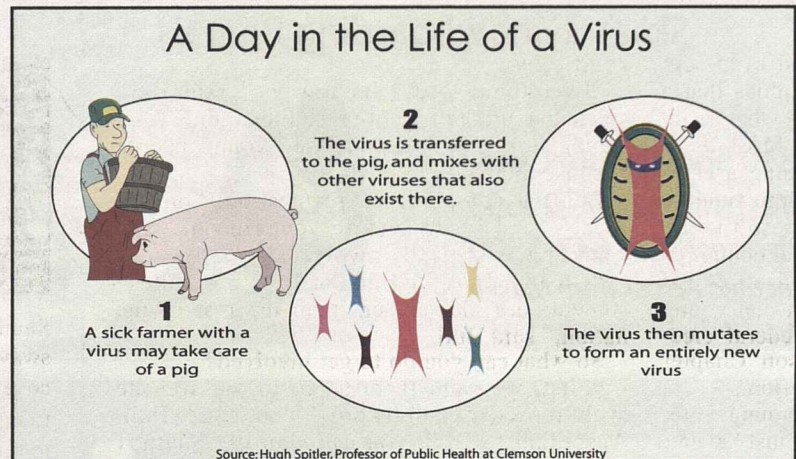
To avoid other diseases such as E. coli, individuals must be sure to cook their food thoroughly. Some restaurants now have disclaimers for food cooked too rarely, and others now do not offer foods prepared medium rare or rare.

Mad cow disease has recently caused big controversy over federal involvement in the meat packing industry. Public Health Safety is pushing for more regulations in the process for beef, such as tracking cows to determine a disease's origin.

He explained that these actions, however, will most likely take up to five or six years to begin, and costs for meat packing industries would rise. Often, federal and state involvement does not increase until some type of epidemic or drastic change occurs.

Spitler noted several ways to become more aware of diseases and ways to minimize their impact. Individuals need to examine the "type of exposure, nature of the agent itself, method of transmission and how to break the chain of transmission."

Additionally, if the disease can be controlled by individuals, you must decide on which foods to eat, keep up with the news and receive the proper immunization if it is available.



Mutation: Diseases may transfer between species and mutate into new, more dangerous forms.

Seasonal Affective Disorder causes wintertime blues for the young

Effecting mostly women and younger people, SAD is a real and serious disorder.

NAYLOR BROWNELL
Staff Writer

Do you have a tendency to oversleep? Are you increasingly vulnerable to fears of social rejection? Do you experience an increased appetite and periods of craving junk food?

Most of these may sound like they describe a typical teenager's condition, but they are actually symptoms of a real and serious disorder — one that mainly affects women and younger individuals around the age of 20 — called Seasonal Affective Disorder.

Seasonal Affective Disorder (SAD) is a mood disorder associated with seasonal variations of light. Symptoms of the disorder are often very similar to clinical depression.

According to information on SAD from the Mayo Clinic, approximately two to ten percent of Americans experience SAD.

"There's not a whole lot of difference between Seasonal Affective Disorder and unipolar depression ... it mainly has to do with the timing," explains Cindy Pury, an associate professor of Psychology at the University. "These depressive episodes occur only in winter ... because winter has produced shorter days."

Some researches hint that SAD may be the effect of seasonal

light variation on humans similar to animals' winter habits such as hibernation.

Pury says that many studies have focused on melatonin as the source of the disorder. According to the National Mental Health Association, or NMHA, the hormone is produced at increased levels in the dark and may cause some symptoms of depression.

Treatments for SAD focus on this theory, employing a special treatment called phototherapy. A patient undergoing phototherapy sits in front of a specially designed light for a few hours each day. This treatment has been shown to inhibit the brain's secretion of melatonin.

"The person has to be awake and be moving about in daylight for the treatment to work," Pury explained.

Additionally, some treatment plans call for the use of a market antidepressant, such as Zoloft or Paxil; however, Pury noted that some patients undergo phototherapy because they do not respond to antidepressants.

Other factors may also contribute to an individual's susceptibility to the disorder. As with most psychological conditions, SAD

is partially genetic. Yet, it also depends on one's geographical location.

Pury explained that SAD is "far more prevalent in the northern hemisphere than in the southern latitudes, but there's far more people further north than in the southern hemisphere."

January and February are peak times for the disorder, since the days have already been shorter for a few months.

Also, Clemson's location in the mountains of upstate South Carolina means that its residents have a higher risk than those in low-lying, low latitude locations like Florida. According to the NMHA, as long as people get plenty of sleep and remain active

during the day, especially the morning hours, they will only be at a low risk for SAD.

Experts are most likely to diagnose symptoms of depression as SAD if a person has experienced depression and other signs and symptoms of SAD for at least two consecutive years, during the same season each year and if these periods of depression are also followed by seasons of being non-depressed.

“There’s not a whole lot of difference between Seasonal Affective Disorder and unipolar depression ... it mainly has to do with the timing.”

CINDY PURY

Associate professor of Psychology

FORUM

FROM PAGE A1

Michigan approximately 10 million dollars, so we decided to change," she explained.

In reference to the changes that her university has had to institute, Freeman said, "I will be honest ... it has been tough."

From 1987 to 2003, Freeman explained that Ohio State used a point system that gave "additional consideration" for factors such as a student's "contribution to diversity ... outstanding talents ... and circumstances affecting his high school performance."

Ohio State's 2004 system "eliminated all points" and included a "more individualized review process." This review process included four short-answer questions that "reflect Ohio State values" and optional parent and grandparent information. The applications still allow for potential students to include their race, but responses are optional.

While Freeman noted that Ohio State experienced a "decrease in minority students, mainly African American" who applied to the university, she also noted that the official realized that "educational diversity

includes a number of factors," not simply race.

"We have to live through this year and maybe another year to prove that we are still committed to diversity," Freeman emphasized.

Bill Kolb, with the University of Florida's admissions department presented next. He pointed out that his school "didn't change their practices as a result of the Michigan case." Rather, he said, another case in Florida forced the college to discontinue practicing affirmative action in college admissions.

A plan called "One Florida" was developed in the state and Kolb described how recruitment practices with local high schools helped the program to be a success.

According to Kolb, "changing admissions criteria without changing recruitment practices" is ineffective. He stressed the importance of focusing on the state's population and raising the interest of local high school seniors in attending a university.

The University of Florida initially experienced a sharp decline in the number of minority students who applied. In effect, the number of

minority students, specifically black students, who eventually entered the university also greatly decreased.

However, through recruitment practices and scholarship initiatives, Kolb's school was able to eventually regain and increase the number of these students who attend the school.

Deborah Smith from Georgia Tech's admissions department then took the podium and discussed how charges of reverse-discrimination filed by a South Carolina senior in the early 1990s caused her school to drop the use of race in accepting students.

Although Georgia Tech has increased overall student "quality" and maintained a diverse population, the school is considering, after the results of the Michigan Case, potentially using race as a factor in its admissions policy.

While none of the speakers offered definitive answers on how to cope with the Michigan ruling and admissions practices, all of them stressed the importance of recruitment in and out-of-state and the necessity of a more "holistic" approach to considering candidates for undergraduate study.

POLICY

FROM PAGE A1

so," said Wiley.

"It is my opinion that (some think) to approve the statement is tantamount to saying you approve of homosexuality," continued Wiley.

"The people that make the objection don't make a distinction between anti-discrimination and approving of homosexuality," he emphasized.

"We sent this thing forward a long time ago, and it's kind of floating around in the netherland," said Dr. Dale Linvill, President of the Faculty Senate.

The Board of Trustees, however, claims to be unsure if they are responsible for a ruling on this decision.

"There are certain issues that need to come before the board and others that don't," said Bill Hendrix, chairman of the Board of Trustees.

"Likely this does not have to come before the board," he said.

It is not clear, then, who has the final say.

"It remains a very sensitive and sometimes volatile issue," said Wiley.

DOG

FROM PAGE A1

across the country, prohibiting dogs from "running at large."

While some codes specifically mention or require a leash on a dog when the dog is in publicly permitted areas, other municipal ordinances make no mention of utilizing a leash but simply state that the handler must keep the dog under control.

For the most part the country is not the rural setting it once was; its wide-open spaces that allowed dogs to roam free are no longer available.

Among the many reasons why these "Leash Laws" were created was to avoid potential dog bites, the spread of rabies, dogs being hit by motor vehicles and dog overpopulation.

South Carolina does not currently have a code on leashes, but Clemson city does have an ordinance.

The Clemson city code for leashes states: "It shall be unlawful for an owner of any dog to permit such dog to be at large off the premise of the property of the owner without keeping such dog under restraint by a leash and in the control of a component person."

Chip Bowles, assistant city administrator of Clemson city, pointed out that he was not knowledgeable about the state statutes and said, "Clemson University is a public property. It is

not in the corporate limits, that is why we can not pass any laws or regulations."

Local attorney, Charles Deyum explained that the dog owner would be liable if anyone is bitten on campus.

He advised that the only options are to "settle it with the owner or sue the owner."

Chief Harris also noted that the dog owner, not the University, would be liable if someone were bitten; however, some students are still concerned about their safety.

The issue elicited varied responses from students.

Junior Caroline Allen said, "I like dogs as long as the owner has control. I would not want a leash on my puppy. On the street the dog should have a leash but not on a place like Bowman field."

However, sophomore Mandy Baker said, "I think it is a good idea to have a leash law. It is a responsible decision."

And Junior Brad Stoehr explained that he had been attacked by a free-roaming dog on campus.

"You can never tell what a dog can do, they can be the nicest or they can just snap. I would hope they would institute it," Stoehr said.



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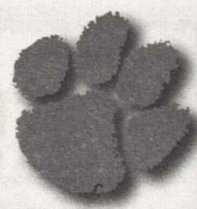
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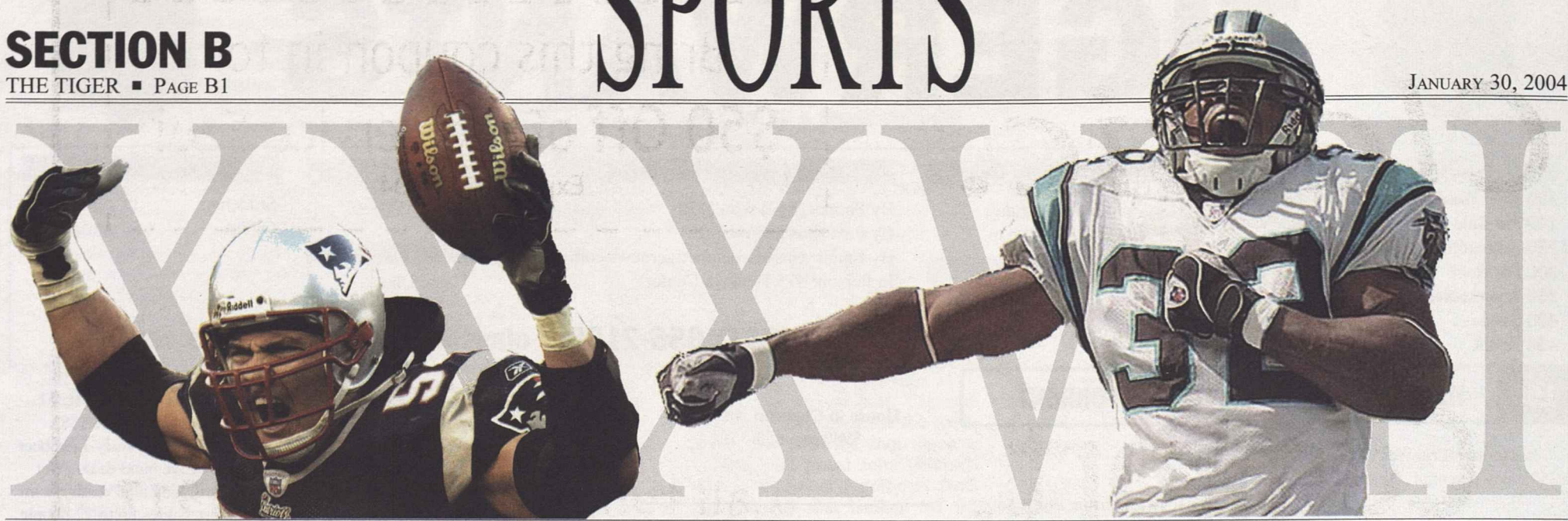
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Bowl

Festivities add 'super' flavor to super game



THE BIG GAME: Carolina and New England are set to battle in the Super Bowl at Reliant Stadium in Houston, TX. RONALD MARTINEZ/WIREIMAGE.COM

"Been there, done that" Pats take on upstart Panther team in Super Bowl XXXVIII.

CHASE ELDRIDGE & DANIEL BLACKMON
Staff Writers

It would be safe to call the Carolina Panthers a team of destiny this year. What has been done in Charlotte, N.C. is truly amazing.

The Panthers' whirlwind season comes to a conclusion this Sunday in the world's largest annual sporting event, better known as the Super Bowl.

Head coach John Fox, in only his second year at the helm, has achieved the unimaginable. Fox inherited a 1-15 team and led it to a 7-9 finish in 2002: quite a turnaround to say the least. This season Fox led the 2003 Panthers to an impressive 11-5 finish and the NFC South title.

How the Panthers got to 11-5 is even more admirable. Thirteen of the 19 Panthers games this season (including postseason) have been decided by a touchdown or less. Four games have gone into overtime.

Quarterback Jake Delhomme came from absolutely nowhere to assume the position of quarterback for the Panthers this season.

The 28-year old journeyman from Louisiana-Lafayette had only two NFL starts prior to the 2003 season. A side note on Delhomme is that third-stringer Chris Weinke, a former Heisman trophy winner, makes \$1.5 million more per season than Delhomme.

The Panthers' offense features a two-headed monster at running back that consists of workhorse Stephen Davis and speedster DeShaun Foster. Davis, who was named to the Pro Bowl this season, is a native of Spartanburg, S.C., which is where the Panthers hold their training camp. The ever-dangerous Steve Smith leads the way for an unheralded group of wide receivers that consists of veterans Muhsin Muhammad and Ricky Proehl. Smith, who is in his third year in the league, is a flat-out playmaker who is a danger to score every time he steps on the field. The offensive line is made up of a group of weathered veterans with the exception of tackle Jordan Gross, who is a rookie out of Utah. Although three players on the Panthers' team were selected to the Pro Bowl this year, the team's roster is hardly full of superstars.

Much of the reason for the Panthers' success this season can be attributed to their defense. The front four of Julius Peppers, Pro Bowler Kris Jenkins, Brentson Buckner, and

Mike Rucker make up what is arguably the most talented defensive line in the NFL. Buckner, the oldest of the group, is a Clemson grad and is also the team's captain. These four linemen have combined for 24.5 sacks this season. Dan Morgan leads a young trio of talented linebackers. Carolina's secondary has been the only unit that has been questioned this season, but the group really stepped up towards the end of the season. Strong safety Mike Minter, the leader of the group, is easily one of the NFL's hardest hitters. Meanwhile, rookie cornerback Ricky Manning, Jr. played a huge role in the 14-3 NFC championship win over the Philadelphia Eagles as he had three interceptions.

While the Panthers have had a lot of people doubting them this season, they have really come together as a team, rallying around former Panther great Sam Mills, who is a linebacker coach battling intestinal cancer. Mills is not able to be with the team at all times due to ongoing medical treatment. He has been a huge inspiration for the team. Mark Fields, who started at linebacker for the Panthers last season, was diagnosed with Hodgkin's disease last March, but has been on the sidelines with the team providing

On Sunday, the grandest game of all the sports will be played for the XXXVIII (38th) time in Houston, Texas. This game is the Super Bowl; the most prestigious championship game in all of professional sports. This great game has turned the World Series into America's bedtime, rather than its pastime. This year's version of the game features one of the proverbial hometown teams in the Carolina Panthers versus the New England Patriots. Quick! name the location of the New England Patriots... Foxboro, Mass.

Just saying those three simple words, The Super Bowl, means so much to so many people in so many different ways. Some like the game itself, while some prefer the partying, commercials, halftime show and even gambling.

For 364 days out of the year, we continually turn the channel when a commercial comes on during one of our favorite shows break. We've even invented TiVo to record our shows without commercials, but The Super Bowl is the one television event that some people watch for the singular reason of seeing the new commercials. These 30-60 second ad drops go for over two million bones, but for the mega-companies who shell out this loot, it's chump change for the lasting impact that some of the commercials have had on their sales and American culture in general.

Many companies and sponsorships including McDonald's, Pepsi, Apple and E*TRADE, have wowed us with their cleverness - whether it be MJ, Britney, flying sledgehammers or a 2-million dollar monkey. While all of these companies have been good stewards to our commercial bounty, no company has done it quite like the king of all commercials, and also the king of beers as well. Budweiser has given us the frogs, Dalmatians, Clydesdales, lobsters, satin sheets and had us all saying "NOT!" "whasssup" and "what are yooooouu doing?!"

One complaint, and I think I speak for all us when I say this... bring back the Bud Bowl.

Some folks see the spectacle as a national holiday, and for that reason, they party. After all, why not party? It's the only time of the year that everybody is a "Monday Morning Quarterback." Finger foods are plentiful and fluids are a-flowing during this day that starts when the coverage begins at 11 a.m. and continues through the night after the post-game, B-list concert. Speaking of B-list, what's up with the halftime show?

I've been told in my extensive research for this article that apparently some people actually tune in for the halftime show. There's nothing like a little lip-sinking by B-list

artists accompanied by 100 yards of neon pink flag-twirling performed by every "that guy's" daughter in Houston. This year though, there are alternatives. One pay-per-view site is airing The Lingerie Bowl, featuring team Dream and team Euphoria, where scantily-clad females will duke it out in the game of football. I can't see that topping the Bud bowl, but one must ponder.

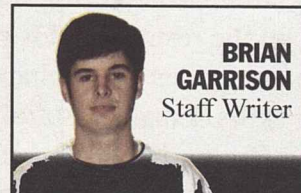
For another niche, the Super Bowl means gambling. Whether it be an office pool grid or a weekend trip to Vegas to play the odds, the Super Bowl is one of the most gambled on sporting events along with the Men's NCAA Basketball Tournament. The current line for the game has the Patriots giving the Panthers seven points. For the layperson, this means the odds-makers are picking the Pat's to win by a touchdown. Come Sunday night we will see if the oddsmakers are smartSo, the Super Bowl offers so many things to so many people. But, what about all that time in between the partying, gambling and commercial watching? What about that thing called the game? Oh, forgot about that one. The Super Bowl also happens to offer the game of the year. The game is the most sought-after venue of sports in the world. This year's version will no doubt be one of the least

viewed games of all-time. New England carries a strong viewing market, but outside of the Carolinas and some of the southeast, there is very little National interest in the Carolina Panthers, aside from playing this year's role of "Cinderella."

Also, expect minimal high-flying action, no trick plays, and low scoring. What you should expect is the purest style of football. The Patriots and the Panthers both play old-school, smash-mouth football. They play defense, they kick field goals and every now and then, they will score a touchdown. All in all, this will be what they refer to as "old school" football. Your daddy's football, perhaps.

It will be a "good" game for the neutral sports fan, and should be a great chance for the Panthers to establish themselves among the NFL's elite within just a decade of being in existence. The Patriots are the champs from two years ago, and should definitely have the upper hand in the experience category. I have picked against, and pulled for the Panthers most of the season, so why stop now? Houston, we have no problem in picking this one,

Pats 20 - Panthers 13. Whassssup!



BRIAN GARRISON
Staff Writer

Brian Garrison is a senior majoring in graphic communications. E-mail comments to sports@TheTigerNews.com.

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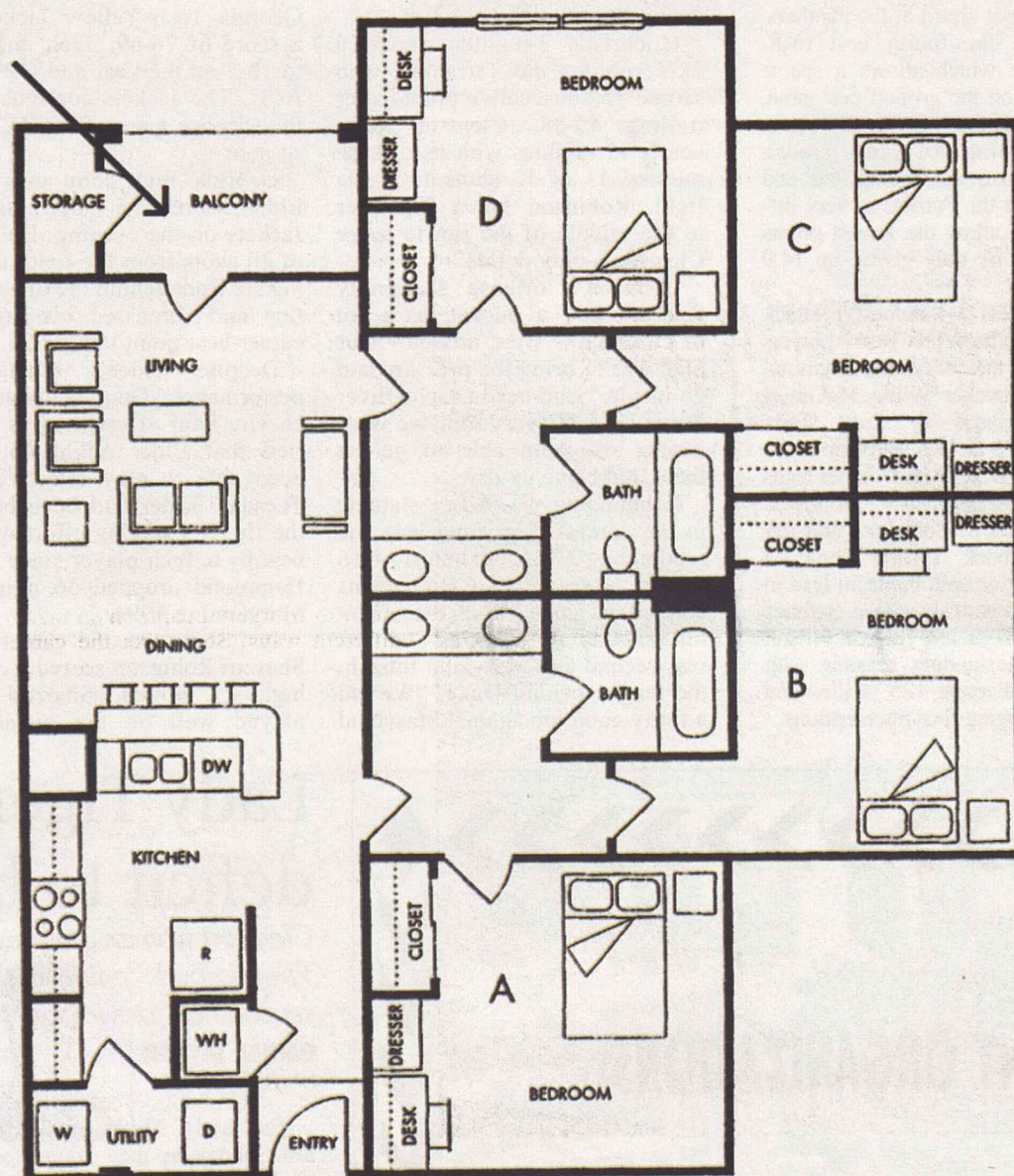
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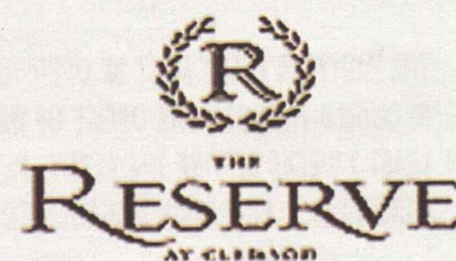
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XXXVIII

FROM PAGE B1

support. Fields plans on returning to play next season. Punter Todd Sauerbrun made the Pro Bowl with a 44.6 yards per punt average. Kicker John Kasay, the lone original Panther on the roster, has been a very clutch player for the Panthers this season.

Most people doubted the Panthers chances of even making the playoffs before the season started. Once they made the playoffs, few believed that they would actually get to the Super Bowl. And now that the Panthers have reached the ultimate spotlight in professional sports, they are a 7-point underdog. The Panthers have beaten the odds all season and are the sentimental favorite in this game - much like New England was two years ago when they won Super Bowl XXXVI. Regardless of the outcome Sunday night, the Carolina Panthers deserve a lot of credit for their magical season.

PATRIOTS

The AFC Champion New England Patriots will be making their second Super Bowl appearance in two years this Sunday. They won their last one by beating the favored St. Louis Rams 20-17. Ironically, this year's game has many of the same undertones as that game two years ago with some role reversals. The Patriots entered that game with an unknown quarterback named Tom Brady who had replaced their injured star Drew Bledsoe in the third game of the season. They were facing a Rams team that had one of the most explosive offenses in the game and were led by Pro Bowl quarterback Kurt Warner. This time around, the Patriots enter the game with a 14-2 record as the favored team with the star quarterback, and the Panthers wear the Cinderella slipper with an unheralded quarterback. The Patriots offense is not the team's strongest point, although it has served the purpose. In overall yards, the Patriots are in the middle pack of the NFL. Their rushing attack is 27th in a thirty-two team league. Their passing game is an impressive ninth, and it revolves around Brady, whose 85.9 quarterback rating ranked sixth in the NFL. Since being named the MVP of Super

Bowl XXVI, he has become one of the best quarterbacks in the league. This season he compiled 3,620 yards to go along with 24 touchdown passes and 12 interceptions while completing 60 percent of his passes. He also distributed the ball well in a very balanced passing attack that saw 5 different receivers catch over 30 passes. Brady's primary target was 5'9" Deion Branch who hauled in 57 receptions for 803 yards. However, David Givens led the Patriots in touchdown receptions with 6. Tight ends Daniel Graham and Christian Fauria are also involved in the New England offense by combining for 66 receptions, 694 yards and 6 scores.

The Patriots running game is very balanced if not overly impressive. Antowain Smith (642 yards, 3 TD's) and Kevin Faulk (638 yards) provide different talents at tailback. The 6'2" 232 lbs. Smith is more of a downhill, bruising back, while Faulk, at 5'8", 202 lbs., is more of a slashing, speedy back. He is also a threat catching the ball out of the backfield.

The Patriots defense is a stellar and star-studded group. Their defensive unit was ranked 7th overall in the NFL, one spot ahead of the Panthers. They have the fourth best rushing defense which allows a sparse 89.6 yards on the ground per game. Throwing on them is slightly easier as they give up 202 yards through the air. However, finding the end zone against the Patriots is very difficult. They allow the fewest points in the NFL by only giving up 14.9 per game.

The Patriots 3-4 defensive attack also boasts three Pro Bowl players in defensive tackle Richard Seymour, outside linebacker Willie McGinest and cornerback Ty Law. Tedy Bruschi's 128 tackles leads the team. Fellow linebacker Mike Vrabel leads the team in sacks with 9.5, followed by Seymour's 8. Both Law and fellow cornerback Tyrone Poole, a former Panther, split the team lead in interceptions with six apiece. Safeties Rodney Harrison and Eugene Wilson also had outstanding seasons with Harrison collecting 125 tackles and Wilson snagging four interceptions.

Clemson's offensive woes continue

Tigers play well, but once again come up short in ACC competition.

ROY WELSH & CHASE ELDRIDGE
Staff Writers

Maryland came into Littlejohn Coliseum Sunday night looking to improve on a 1-3 ACC record. The Terrapins grabbed an early lead, only to have the Tigers go on an 8-0 run at the end of the first half to trail the Tigers 31-27 at the break.

One shot turned the tables in this game, and Clemson never could get the momentum back. Leading by five points with 12:18 left in the second half, Clemson had played solid defense the entire game. But with the shot clock at 1, Maryland guard John Gilchrist heaved a 23-foot 3-point try from straightaway that banked off the glass and went in. It was the straw that broke Clemson's back. Clemson was never the same.

"It's like, 'Can we ever get a break?'" Clemson forward Chris Hobbs said of his reaction to Gilchrist's shot. "It kind of took the air out of us."

Gilchrist's 3-pointer started a 25-3 run for the Terrapins, who scored 15 consecutive points after trailing 43-38. Clemson went nearly 11 minutes with its offense missing 11 of 12 shots from the field. Robinson hit a 3-pointer in the middle of the run to score Clemson's only points.

Clemson's offense seemingly couldn't buy a bucket, as a lot of close shots were missed. "Our plan was to bring the pressure and go inside," said head coach Oliver Purnell. "And every time we went inside, we were able to get in there, but came up dry."

Rebounding was a key statistic in the contest. Maryland won the rebounding 37-36, but held a 24-16 lead in the second half. Both teams entered the game among the ACC's top rebounding teams, as Clemson was second and Maryland third in the league behind Duke. "We did a fairly good job against Maryland

defensively when they were in their set offense," said Purnell. "But, we gave up too many second shots in the second half. And, we let them get out on the break a few times and score in transition."

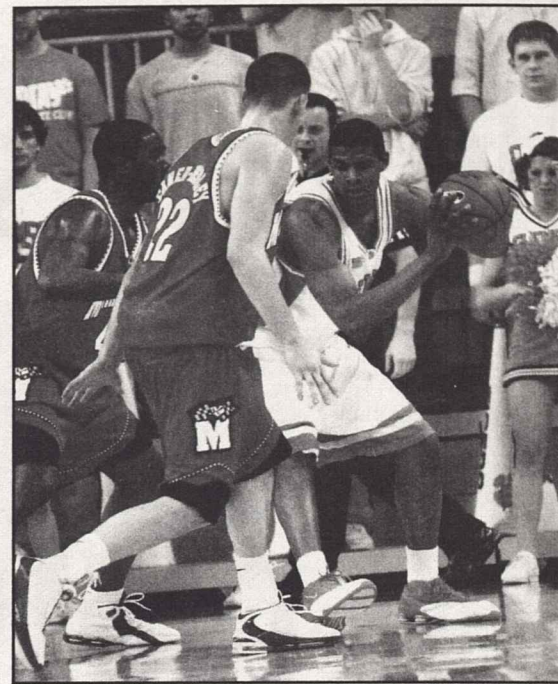
Maryland was led by Gilchrist who had 15 points, five rebounds and five assists. He is their leading scorer this season. Robinson scored 15 points to lead the Tigers offensively. Robinson was starting ahead of freshman Vernon Hamilton, who had been struggling in recent games.

On Tuesday night in Atlanta, Ga., Clemson fell to the No. 14 Georgia Tech Yellow Jackets by a score of 76-69. Tech improved to 16-3 on the year and 4-2 in the ACC. The Jackets continue to be the surprise team of the ACC this season.

Georgia Tech point guard B.J. Elder scored 36 points for the Jackets on the evening. He hit 12 of 20 shots from the field, including six from behind the three-point line and surpassed his previous career-best point total of 25.

Despite Elder's outstanding performance, Georgia Tech head coach Paul Hewitt was worried that Elder might not have been able to play effectively on Tuesday. Elder had been battling the flu. His scoring effort was the best by a Tech player since James Hammond dropped 36 points on Maryland in 1994.

In just his second career start, Shawan Robinson scored a career-high 21 points. Sharrod Ford played well on the inside and



EMILY CAGGIANO photo editor

POSTING UP: Sharrod Ford drives to the hoop.

scored 19 points on the evening.

Ford also grabbed 13 rebounds on the evening, giving him a double-double. Clemson kept a good inside presence and out-rebounded Tech 44-31.

However, turnovers plagued the Tigers yet again. Clemson gave the ball away 19 times and those turnovers led to 22 Yellow Jacket points. While Clemson did turn the ball over too often, the Tigers played hard for the game's entirety. Clemson head coach Oliver Purnell was happy with his team's effort Tuesday evening. "We showed improvement from the Maryland game," Purnell said. "We played a pretty good first half against Maryland on Sunday, but tonight we played much better for the whole game. We gave ourselves an opportunity to win on the road against a top-20 team."

The losses drop the Tigers to 8-10 overall and 1-6 in the Atlantic Coast Conference. Clemson returns to action tomorrow, when they will face No. 7 North Carolina at Littlejohn Coliseum. Tip-off is at 12 p.m.

Lady Tigers overcome deficit to beat Lady Cavs

Clemson women outscore Virginia by 17 points in the second half for victory.

DANIEL TAYLOR
Staff Writer

The Lady Tigers made history last Sunday as they completed one of the greatest comebacks ever in Littlejohn Coliseum against the Virginia Cavaliers. In front of a crowd of 3,480, Lakeia Stokes led the Lady Tigers with 16 points and 11 rebounds. Clemson was down 17-30 at halftime, a deficit that increased to 18 points during the second half. Stokes and Julie Aderhold led the comeback, combining for 25 second half points, before edging out the Cavs 60-56 in a game with ten lead changes. The win improved the Lady Tigers' record to 15-3 overall and 5-3 in the Atlantic Coast Conference. The Cavs fell to .500, 9-9 overall and 3-4 in the ACC.

The first half was marked by poor shooting by the Lady Tigers, who were 6 of 26 from the floor and 1 of 8 from beyond the arc. By halftime, not a single Lady Tiger had more than one field goal.

The Lady Cavs, by contrast, shot much better hitting 41.7 percent of their field goals and 5 of 7 for three-pointers, with guard Brenna McGuire hitting all four of her attempts. The Lady Cavs out-rebounded the Lady Tigers 23 to 12. Even free throws seemed to trouble Clemson as they were 4 of 8 from the foul line and Virginia was 5 of 6. Forward Khaili Sanders led Clemson with 4 points from off the bench (1 FG, 2 FT) while McGuire led Virginia with 12 points - all coming within the first six minutes of the game.

Virginia's shooting, however, went

cold after their 9-4 run at the beginning of the second half, during which McGuire failed to hit another field goal.

Jim Davis' Lady Tigers took advantage of the Lady Cavs' mistakes and turned around their first half shooting woes. Clemson shot 45.5 percent in the second half and grabbed 21 boards. Clemson also out-rebounded the Lady Cavs in the second half 18-12 and managed to correct their foul shooting, hitting 80 percent as a team.

The comeback was made possible by Clemson's clutch free throw shooting, which gave them 20 second half points. Sophomore center Amanda White tied the game on a foul shot with 1:43 left. With 23 seconds left in regulation, White added a couple more free throws to give the Lady Tigers a two-point cushion. Lakeia Stokes later clinched the victory with two additional free throws, which put the Cavs down by two possessions with only five seconds left to play.

The Lady Cavs will next host No. 11 North Carolina this Thursday, Jan. 29.

With the win, the Lady Tigers added to what is now a four-game winning streak, their second longest of the season. Their 5-3 conference record puts them tied for second in the ACC along with UNC. In the coaches' poll, the Lady Tigers are unranked, but are 26th among teams receiving votes.

The Lady Tigers next travel to College Park, Maryland, Jan. 29 to face Maryland. A victory this Thursday could place the Lady Tigers in the top 25. Also standing in their way will be No. 2 Duke, who will be playing at Clemson Monday, Feb. 2, the day before the new polls are released.

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From the PRESSBOX

It's that time in January when there isn't too much going on in the world of Clemson sports. Basketball season is upon us and Coach Purnell's team has yet to give us too much to be excited about in his first season (though we all know that the future looks brighter than ever for Tiger hoops). Coach Jim Davis and the Lady Tigers are continuing through another strong ACC season but have yet to catch on for the majority of the student body. Therefore, this week, I'm left with nothing but a few short comments on an array of different topics.

As hard as our men's basketball team is to watch this year, I've been impressed with a few different areas that appear to be the direct result of good coaching. The Tigers have played excellent defense in most of their ACC games in which they have been completely outmatched athletically. They have held almost every team under its season scoring average but just don't have the shooters to be able to keep up in the best conference in the country. Also, even though they're down, this team has not appeared to give up so far, and that has to be attributed to Coach Purnell.

Now that we've had our one snow/ice mix front come through for the year, I'm ready for things to warm up and baseball season to get underway. Nothing beats a warm spring afternoon out in right field watching Coach Leggett's team begin another run to the College World Series.

As much as I hate Georgia, David Greene and David Pollack represent the college athletes that every team dreams of having. Both were definite first or second round draft picks but chose to stay, get their degree and play for a national title. Let's hope that Charlie Whitehurst chooses the same path after next season and be glad we don't travel to Athens next year.

I know many Clemson fans are not big supporters of him, but I am a fan of Olu Babalola. He hustles all game, plays great defense and has an unbelievable frame. If he learns to play within himself, I think that he can be a solid contributor on a much better Tiger team next season.

I finished my time of watching and covering college football as a student in Atlanta on January 2, and I can tell you that I already miss it. It's hard to beat the years of walking from your dorm room to a tailgate or trash-talking opposing fans the night before. I just wish I had one more year because those road trips to College Station and Miami are going to be incredible.

I've been impressed so far with the development of Akin Akinbala. He's really turning into a solid post player under Purnell's tutelage. With Vernon Hamilton getting the experience he is this season, I think next year's team can really make some noise in the ACC if this top-rated recruiting class coming in provides the team with another quality ball handler and an outside scoring threat.

I know that Auburn dropped us off from its football schedule for the out of conference game after two years with Texas A&M, but why did we have to replace the Tigers with Temple? I mean, the Owls got dropped by the conference that everyone else was trying to escape because it was so bad. To make things worse, we actually are going to play a game up there. I really think we could have done a little better with this one.

Finally, I am as bad as the next person, but I really hope the student body will make an effort to go out and support the Lady Tigers for the remainder of their season. Currently standing at 15-3, the team already has more victories than all of last season, and it is only January. Coach Davis is five victories shy of 350 wins as the Lady Tiger head coach, and we are incredibly lucky to have kept such a great coach on the Clemson bench for so long. The Lady Tigers will square off against No. 2 Duke on Monday in Littlejohn Coliseum in a pivotal game if the team is to make a run at the regular season title. Let's pack the place full and give the Lady Tigers the kind of home court advantage they deserve with the season they are having.

Heath Mills is a senior majoring in biosystems engineering. E-mail comments to sports@TheTigerNews.com.



HEATH MILLS
Staff Writer

Women face tough tests

DANIEL BLACKMON
Staff Writer

The Clemson women's basketball team has had a very impressive beginning to its season. The Lady Tigers' record stands at 15-3 overall and 5-2 in the ACC. The Tigers have two big obstacles on the horizon that they must overcome if they are to continue their winning ways and further their chances at a conference championship. The road to the ACC crown goes through Tobacco Road, and the 2nd-ranked Duke Blue Devils and 11th-ranked University of North Carolina are two of the biggest obstacles on that path.

The Lady Tigers have been led all season by four seniors, especially 6'0" guard Lakeia Stokes, who leads the team in nearly every statistical category and whom head coach Jim Davis said is having a "banner year." Her 18.3 points per game, 8.4 rebounds per game, 4.0 assists per game and 44 steals are all team bests. The 6'2" center/forward Maggie Slosser is second on the team in scoring with 11.1 points per game. She is also second on the team in rebounding, averaging 6.4 per contest. Stokes' backcourt mate Julie Aderhold is third on the team in scoring with 10.1 points per game. She is also connecting on a solid 32.6 percent of her three pointers this season, good enough for second on the team behind sophomore Julie Talley's 37.2 percent. Senior guard Kanetra Queen has been limited due to injuries all season, but Davis stated that she has done an excellent job by leading by example to the younger players on the team.

The Tigers have already faced the Tar Heels of North Carolina (15-3 overall, 5-2 ACC) once this season, and it was not a memorable experience. The Tar Heels rolled to a 72-47 victory in Chapel Hill and did a number on the Tigers' offense as Clemson only connected on 25.8 percent of their attempted shots. Stokes did pace the Tigers with 16 points and shared the rebounding lead with Aderhold with 6 each.

The Tar Heels are led in scoring by guard/forward Camille Little's 14.6

points per game. The 6'1" freshman is also the team leader in rebounds, averaging 8.6 per game. She is also a dangerous three-point shooter, as she leads the team in that category as well, hitting on 41 percent of her shots from downtown.

Another Tar Heel to watch out for is 6'1" sophomore guard/forward La'Tangela Atkinson. She is third on the team in scoring, with 10.3 points per game and is second in rebounding with 7.3 boards per game.

While Davis credits North Carolina as being the most athletic team his team faces, he says that the Blue Devils are the most skilled. The Blue Devils have a 15-2 record and recently had their 15-game winning streak snapped by top-ranked Tennessee. They are also coming off a Final Four finish one year ago. This year the Blue Devils are the second highest scoring team in women's basketball, lighting up opponents for an average of 85.9 points per game. They are also strong defensively, as they allow only 55.1 points per game, which is 15th in the country. They are led in scoring by Alana Beard's 18.9 points per game. She also leads the team in steals and is second in assists. The 5'11" senior guard is the reigning National Player of the Year.

The Blue Devils' other major threats are Monique Currie and Iciss Tillis, who average 13.7 and 12.2 points per game, respectively. Currie, a sophomore, and Tillis, a 6'5" senior, are ranked one and two in rebounding on the team as well.

"We've got to have our very best games against both of these teams," said Davis. "If we can win these games, people will know we're legit."

The Duke game is this Monday night at 7:00 in Littlejohn Coliseum. The game against North Carolina is this Thursday night, also at 7:00. Both of these games will have huge implications on the national and conference scene. The Lady Tigers will also be able to gain respect and momentum if they are able to knock off one or both of these teams. Davis is hoping for a strong turnout of Tiger faithful to help turn the tide and give his team an important victory.

Track teams host meet

ZACK MAULDIN

Sports Layout Editor (Interim)

The Clemson men and women's track and field teams hosted the Clemson Invitational meet last Saturday. The Tiger men finished second in the event, while the Lady Tigers placed first overall.

Following Georgia and Clemson in the men's final standings were Oklahoma, North Carolina, Georgia Tech, Florida State, Charlotte, Wake Forest and N.C. State.

The Bulldogs won a hotly contested 1600-meter relay with a time of 3:14.46, beating out the Tigers' 3:15.54 by barely a second. Clemson finished fourth in the distance medley relay, behind Florida State, Oklahoma and North Carolina.

George Kitchens took the Tigers' only gold medal, his second title of the year, in the long jump. Kitchens was followed by I-Perfection Harris from Georgia Tech.

The Lady Tigers defended their home facility by earning the title of Clemson Invitational champions.

The Tigers' 200-meter dash performance may have been the deciding factor in their championship. Clemson swept the medals in the event, as Jessica Cousins took gold, Silja Ulfarsdottir took silver and Hinton took bronze.

In the 400 meters, Clemson was also dominant, but was unable to capture first, with Ulfarsdottir placing second, Shakirah Rutherford finishing third and Christina Smith taking fourth.

The 1600-meter relay team of Smith, Rutherford, Randi Hinton and Ulfarsdottir won their event with a total time of 3:41.25.

Gisele Oliveira won both the long jump and the triple jump.

The Clemson women are currently competing in the Iowa State Invitational, which began yesterday and will conclude tomorrow. Meanwhile, the men host the Clemson Championships today and tomorrow.

Tigers Making A Difference

Student Affairs proudly sponsors this section of The Tiger newspaper. It is designed to celebrate student accomplishments, awards, and community service. Many positive contributions and achievements go unnoticed and/or unmentioned; therefore, this section gives us the opportunity to recognize and thank these students and organizations for all the positive contributions they make on behalf of the Clemson community.

If you would like to have an individual student or your student organization recognized in an upcoming issue, please contact Rusty Guill at 656-0935 or e-mail at grussel@clemson.edu or Robin Page at rwpage@clemson.edu.

Congratulations to Brian Harvel member of Beta Theta Pi Fraternity and Anna Burkhart of Alpha Chi Omega Sorority who were each awarded \$500 scholarships from the Order of Omega. This award was in honor and recognition of their academic achievements and contributions to the Greek community.

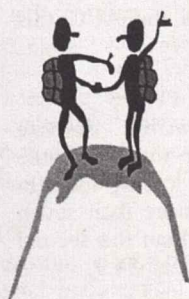
The Clemson Rugby Team is ranked #20 in the country by the ranking system for collegiate rugby. The Rugby Team is a club sport team at Clemson. Clemson Rugby set a Top 20 ranking as a goal two years ago and now that ranking has become a reality - Congratulations!

The Clemson Fencing Team is having an outstanding year so far. Recently, they competed in a large tournament in Chapel Hill, N.C. where the men had a 5-2 record and the women posted a 4-3 record. These results were outstanding considering that all but one of the other teams participating have one or more official coaches, while Clemson is coached by students on the team. Congratulations! An introductory practice for new fencers (no experience necessary) will be held on Tuesday, February 3 at 7:30 PM in the wood floor room upstairs in Fike.

Clemson University's Tiger Band ("The Band that Shakes the Southland") shook Atlanta up in the 2003 Peach Bowl. Tiger Band was proud to be a part of the Peach Bowl and as always, they were proud to serve Clemson University and all the loyal Clemson fans. Tiger Band triumphantly played Tiger Rag through the streets of Atlanta as it paraded through the heart of the city. It stirred and bounced through the Atlanta Underground at a packed pep-rally the night before the triumphant win over Tennessee. The character of the band was exemplified by the respectable manner of the members while staying in the Omni CNN complex. Despite being in uniform for almost 12 hours on game-day, Tiger Band kept their spirits high along with the thousands of Tiger fans with rousing renditions of Tiger Rag and of course the Clemson Alma Mater. Thanks and congratulations Tiger Band for a grrrreat year.

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CAMPFEST 2004



Come find YOUR summer job at Campfest 2004!

Over 40 camps will be looking for fun and creative people to work as counselors, activity leaders, nurses, waterfront staff, food service, trip leaders, hikers, bikers and more!

Wednesday, February 4, 2004
11:00 am—3:00 pm
Hendrix Student Center

SPONSORED BY THE CLEMSON UNIVERSITY
OUTDOOR LABORATORY & PRTM DEPARTMENT

ON the COURT

After the Tigers looked strong in Tuesday's 76-69 defeat at the hands of Georgia Tech, Clemson will aim for a huge upset at home against North Carolina. The Tar Heels are coming off a big home victory against N.C. State 68-66.

KEY PLAYERS



Shawan Robinson
Sophomore
Guard - 6'2"
10.3 PPG, 25 three-point baskets made



Raymond Felton
North Carolina
Guard - 6'1"
11.9 PPG, 8.0 assists per game

MATCHUPS

OFFENSE



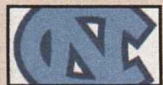
Carolina has one of the nation's highest scoring offenses.

DEFENSE



Tigers have improved defensive discipline under OP.

WHO'S HOT



Tar Heels have been rejuvenated by Roy Williams.

WHO WILL WIN?



At this point, UNC is simply playing better ball.

WILD CARD ♣ ♠ ♥ ♦

A sold-out Littlejohn Coliseum could give Clemson the momentum to upset the Tar Heels.

KEY 138 S.T.A.T

Clemson's all-time winning percentage against North Carolina on the hardwood. UNC 112, CU 18.

OVERTIME

North Carolina has won 15 Atlantic Coast Conference titles, more than any other school.

Last season, the Tar Heels brought in an average of 18,600 fans per home game, the second highest average in college basketball. Only Syracuse had a higher home attendance than UNC.

Chris Hobbs' favorite sports moment in his Clemson career came during his freshman year, when the Tigers defeated No. 1 North Carolina at Littlejohn Coliseum, by a score of 75-65.

North Carolina head coach Roy Williams has the best career winning percentage among active coaches in the NCAA.

Center Akin Akingbala's favorite non-basketball athlete is Nigerian soccer star Nkwankwor Kanu.

FullCourtPRESS

Tip-off: Saturday, 12:00 p.m.

TV: RJ Radio: Clemson Sports Network

Heels storm into Tigertown



RULE BRITANNIA: London native Olu Babalola drives around a Tar Heel in last season's Tiger win.

Clemson hopes to derail red-hot North Carolina tomorrow at Littlejohn Coliseum.

TONY BROERING
Staff Writer

The Clemson men's basketball team will hit the court at Littlejohn Coliseum tomorrow at high noon to take on the hated North Carolina Tar Heels. The Tigers will try to stop their four game slide in ACC play, as the team has not had a victory since a 53-48 win over Florida State on Tuesday, January 13th.

The Tar Heels come to town having put together a solid season so far under new head coach Roy Williams. The former Kansas head coach inherited a team with loads of talent but not a whole lot of depth. The Tar Heels feature one of the best starting fives in college basketball. Leading the way for the Heels is South Carolina native Raymond Felton at the point guard position. Felton is averaging 11.8 points, 3.5 rebounds and 8.1 assists per game to lead the ACC. He also leads the league in steals in ACC play, with 2.4 per game. He is the floor leader for the Tar Heels and leads the team in minutes played.

The go-to scorer for the Tar Heels this season has been sophomore forward Rashad McCants. After starting off his freshman season strong, McCants faded down the stretch. He has had an excellent sophomore season so far, averaging an ACC high 18.8 points per game.

Leading the Heels down low is another sophomore sensation, Sean May. May is averaging 16.1 points per game, while pulling down a whopping 9.9 rebounds per game. May is third in the league in scoring and second in rebounding.

Rounding out the starting five for the Heels are forward Jawad Williams and shooting guard Melvin Scott, who are averaging 14.7 and 11.8 points per game. All five North Carolina starters are averaging

double figures in points per game.

The Tar Heels short bench features just three players that have played more than 100 minutes this season. Leading the way are guards Jackie Manuel and David Noel. Noel was hampered by injuries at the start of the season but is now seeing some significant minutes.

Also seeing some minutes this season are two freshmen who were already teammates in high school. The 6'7" Reyshawn Terry and Justin Bohlander, both from R. J. Reynolds High School in Winston-Salem have been key contributors at times of the UNC bench.

The Tar Heels come into the game ranked 12th in the country, sporting a 12-4 record. The four losses are nothing to scoff at, as they have all come against strong programs. The Heels have lost to national powerhouses Kentucky, Wake Forest and Maryland.

They also lost to Florida State, after they blew a 24-point second half lead to lose in overtime. After a Wednesday night matchup against rival NC State, the Heels will come into Clemson hoping to pull out a key ACC road victory that is always hard to come by.

Expect a relatively high scoring game against the Tar Heels as they are first in the league in scoring offense, but last in the league in scoring defense. North Carolina is averaging a staggering 95.6 points on offense per game in ACC play, but they are giving up an equally staggering 92.8 points per game. Clemson, on the other hand, is last in scoring, with 58.6 points per game but fourth in scoring defense at 68.2 points per game.

The game against the Tar Heels is another in the long line of tough games for the Tigers this season. Clemson's schedule is now considered the toughest in the country according to the Sagarin ratings. That rating should only get stronger as the Tigers' next three games are against 12th ranked UNC, 1st ranked Duke and 15th ranked Wake Forest. After playing 11th ranked Georgia Tech on Tuesday, that would make four straight games against top 25 opponents. The last time that occurred was the 1992-1993 season. Only once have the Tigers ever faced five consecutive top 25 opponents, also in the 1992-1993 season.



Standings

Team	Conf.	Overall
Duke	5-0	16-1
N.C. State	4-2	11-5
Georgia Tech	4-2	16-3
Florida State	3-3	14-5
UNC	3-3	13-4
Wake Forest	2-3	11-4
Maryland	2-3	11-5
Virginia	2-4	12-5
Clemson	1-6	8-10

ACC Schedule

Saturday

UNC at Clemson, 12 p.m.
Virginia at Wake, 2:30 p.m.
Duke at Georgia Tech, 5 p.m.

Sunday

Savannah St. at FSU, 2 p.m.
NCSU at Maryland, 2 p.m.

Tuesday

Georgia Tech at FSU, 7 p.m.

Wednesday

Wake at NCSU, 9 p.m.
Maryland at UVA, 9 p.m.

Thursday

Duke at UNC, 9 p.m.

AP top 25

1. Duke (44)
2. Stanford (26)
3. St. Joseph's (2)
4. Louisville
5. Kentucky
6. Connecticut
7. Pittsburgh
8. Cincinnati
9. Arizona
10. Gonzaga
11. Mississippi State
12. North Carolina
13. Texas Tech
14. Georgia Tech
15. Kansas
16. Texas
17. Wisconsin
18. Oklahoma State
19. Wake Forest
20. Syracuse
21. Purdue
22. Florida
23. Providence
24. South Carolina
25. Oklahoma

Around the NCAA

36

Number of points scored by Georgia Tech guard B.J. Elder against Clemson on Tuesday, the highest individual game point total in the ACC this season.

47.1

Average scoring defense per game for the Air Force Falcons, the lowest total in the NCAA, more than seven points lower than the second lowest, St. Louis' 54.9.

63.7

Air Force's field goal percentage so far this season. The Falcons lead the NCAA in this statistic as well as in scoring defense.

26 & 10

Points and rebounds, respectively, tallied by Providence forward Ryan Gomes against UConn. The Friars pulled out the upset, 66-56, at Storrs, Conn. The Huskies were ranked No. 4.

JANUARY 30, 2004

[STAFF EDITORIAL]

Tate case reveals juvenile justice lacking

Lionel Tate, the boy who killed his six-year-old playmate when he was 12, turns 17 today and will be celebrating not only his birthday but also his release from prison earlier this week.

After turning down a plea bargain, Tate was tried as an adult and convicted of first-degree murder in the death of Tiffany Eunick, but his sentence of life without parole was overturned last month simply because he did not receive a full competency hearing during his trial. Now Tate has received the same offer that he turned down before his first trial: plead guilty to second-degree murder and get three years in jail (already served now), a year of house arrest and 10 years of probation.

First, life in prison without parole? And now, free after three years? Are these two rulings on the same case?

The issues raised in this case are further reminders that America's juvenile justice system needs serious work. Juvenile justice is undoubtedly a painstaking and difficult task to handle, but it is also very important to American society.

The first problem is evident in the initial sentence that Tate received. Tate was tried as an adult because, as in most states, Florida statutes require murder cases (as well as rape and sometimes others) for people of all ages to be prosecuted in adult criminal court. However, anyone under the age of 16 is not eligible for the death penalty, and the Supreme Court is currently discussing the raising of that age to 18. Thus, a 12-year-old is tried like any other adult but not subject to the same sentences. Thus, when he was convicted, Tate received life in prison without parole.



This rule just doesn't make sense. If a juvenile deserves to be tried as an adult, that should be the final decision — all differences are now aside. The problem is that this situation happens way too often — in fact, hundreds of times in Florida alone in the last year.

What this reveals is that the juvenile justice system is much too soft on serious crime.

For instance, if Tate were tried as a juvenile, he would have gotten no more than six to nine months if convicted. Murder with malicious intent requires much stiffer discipline than that slap on the wrist.

But while most 12-year-olds don't deserve to be put away for life, their crimes cannot be ignored simply because they are young and immature. The justice system must notice

violent and harmful tendencies from a very young age and take them seriously. Tate, for example, claimed to be imitating professional wrestlers when he killed Eunick. Thus, he has at the least exhibited a tendency to follow to an extreme what he has seen in others — a trait that could be very dangerous in the future.

For these reasons the house arrest and probation are excellent ideas. Authorities should make absolutely certain that responsible parties keep a close eye on Tate and hold him very accountable for his actions in the future. Some more jail time in an adult facility certainly wouldn't hurt either, but whatever the case, he can't just be set free and treated as if nothing has happened. He fractured a girl's skull and dislodged her liver, and these facts cannot be ignored.

There is no denying that juvenile justice as a concept in itself is difficult, but our judicial system must take it very seriously if the whole system is going to work. The punishments and treatments must be harsher and firmer so that only rare cases, determined on an individual level, are eligible to be bumped up to adult courts.

The way things stand now, Tate would have gotten off way too easily as a juvenile, which is what he certainly was at the age of 12. Now after a minor slip in the procedures of the case, he is getting little more than he would have gotten as a juvenile. Neither ruling he has received is justice — something has to change.

The opinions expressed in this editorial are written by the opinions editor and represent the majority opinion of The Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.

COMMENTARY

Winter weather, Southern drivers team up, provide hours of laughs

I've wanted a lot of things in my life — a winning lottery ticket, fame, the undying love and affection of a Playboy centerfold — but I have never wanted anything more than for classes to be canceled on Monday. (OK, except maybe the Playboy centerfold.)

So naturally, while the weather was rapidly deteriorating on Sunday afternoon, I was within the cozy confines of my apartment, wrapped in my Hugh Hefner robe, staring thoughtfully at the fireplace (and by "fireplace," I mean "computer") while waiting for the magic words we had all been longing to hear — "Hey big boy, I'm a Playboy centerfold here to give you my undying love and affection." Oops, I actually meant "classes canceled."

Anyway, as you know, the decision was made to delay classes on Monday, and then to cancel classes on Monday, and then to delay classes on Tuesday, and finally, to just forget about the rest of the semester, award everyone an A+ in their courses, and refund all tuition.

Just kidding; that's yet another of my twisted fantasies that will never come true. However, with or without refunded tuition, we mustn't forget to whom we owe this massive student victory, though I'm not talking about Mother Nature, a higher being (by "higher being" I mean "President Barker"), or even the state of South Carolina for their startling lack of inclement weather fighting equipment. No, we owe this extra day of exuberant procrastination to that despot of driving, that regent of the road, that sultan of swerving — the Southern driver.

As many of you may know, the Southern driver is an easily flustered creature in times of severe weather. Like clockwork,

at the exact instant (down to the nanosecond) that the first drop of precipitation, especially snow or ice, strikes pavement, every ounce of driving ability and knowledge is flushed from the Southern driver's head like so many toilets. He or she immediately loses all motor skills necessary to correctly pilot an automobile and becomes a bumbling, incoherent mound of flesh lacking the ability to distinguish stop from go, gas from brake, or parking from a multiple car pile-up.

Thankfully, Clemson's administration, possessing White House rivaling intelligence (then again, who doesn't?), deemed the threat of Southern drivers navigating icy roads on Monday and Tuesday morning more menacing than any terrorist plot. By canceling classes, they undoubtedly spared lives, car damage and guardrails everywhere from the immeasurable destruction that is Southern driving.

Of course, amidst all the excitement, Northerners all over Clemson were mocking Southern trepidation for braving the elements, making statements like, "It's just a little ice," "This is nothing, you should see ... blah blah blah," and "Would youse guys like a pop?"

The Southerners weren't around to hear the smug comments, though, because as soon as they realized they could be trapped in their homes for minutes (possibly hours!) due to the massive ice storm outside, they were off to the grocery to satiate a weather-induced appetite for bread and milk. Without these crucial items, Southerners would likely have perished from the terrible reality of — gasp — eating something else.

Not to stay in the safety of our home all day Monday, our stomachs fortified with bread and milk, my roommates and I decided to indulge our innate need to propel ourselves down sharp, slippery inclines at speeds approaching Mach 1. Yes, we were among the throng of thrilled students sledding down Clemson's wondrous dike on boxes, skateboards, skis, trash can lids, kayaks, Schilleter and Harcombe dinner trays, each other and basically any other item that was not bolted down.

My roommates and I personally came equipped with a sheet of plywood, a rubber raft, an ironing board and some Crisco (although I'm still not sure about the Crisco's purpose since I didn't see any centerfolds on the dike), and what ensued were chills, thrills, spills and a whole lot of ice in my pants.

The most exciting development during our time sledding was when a few daring individuals, not satisfied with the danger of normal sledding, transformed a table with folding legs into a ramp. They placed it midway down the dike and took turns speeding over the ramp, flying high into the air, and landing in positions that can only be described as "consistently uncomfortable." Naturally, these daredevils' pain drew "Oohs" and "Aahs" from the goading crowd above, in addition to sympathetic pleas for them to, please, "Do it again!"

If you were on the dike at the same time as I, in addition to those crazed daredevils, you may well have seen two nutcases swimming in Lake Hartwell water that was roughly the same temperature as liquid nitrogen. I only have one thing to say about those bozos: Yeah, those were my roommates.

Matt Williams is a junior in mechanical engineering. E-mail comments to letters@TheTigerNews.com.

COMMENTARY

Speakers spark helpful debate

There's something different about Clemson this year. Last year I idly complained about the lack of intellectual stimulation on this campus; the only exchange of ideas that was evident seemed to be forced, and "events" designed to promote discussion tended to be largely one-sided. However, this year I have noticed some events that have been attended by various viewpoints and were actually followed by productive discussion. In the spirit of this, some thanks seem to be in order.

Thanks are in order for the Omega Psi Phi Fraternity Inc. and the Clemson University chapter of the NAACP. When they brought Jesse Jackson to campus to speak last semester, everyone seemed to be shocked at the thought of a liberal NAACP leader speaking at Clemson, a school that he, admittedly, wasn't allowed to attend due to his race. The shock value of the event served its own purpose by stimulating the University into conversation about the event itself.

I went to the event in eager anticipation, in a state of shock that this kind of thing was actually happening at Clemson. And I left the event very pleased. Jesse Jackson came and gave one of his signature emphatic speeches. Following the speech, there were positive and negative questions and comments directed towards him, all resulting in a murmured audience leaving Tillman. I loved that murmur, excited at the possibility of heated debate.

Thanks should be continually given to the One World campaign. The continued campaign to recognize diversity and embrace various cultures has proven to spark discussion across the campus. I know that I've read at least two reactions to the campaign in the "Letters to

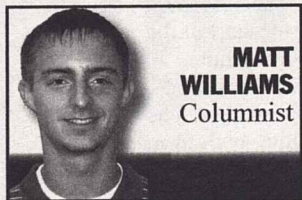
the Editor" section of this paper. Through this campaign has come a continued discussion of whether "truth" is black and white or whether it is more ambiguous. That is a valid point to discuss. I urge anyone who does not agree with its goals to ignore the fear of being politically incorrect and state your concerns. Discuss your ideas with those who differ — but only if you listen to theirs in return.

Thanks are also in order for the Clemson Progressive Perspectives who organized the recent appearance and speech of Ralph

Nader in Tillman Hall. We were lucky that the former presidential candidate was able to speak to us about corporations in our nation. But perhaps the greater message he delivered Wednesday night was the idea of student activism. Sometimes that idea gets lost in the apathy of our student body, but it is nice to have someone who has become so successful and influential promote student activism. Nader made a call out for a class in civic services in which students learn how to use the law to make real differences in their community. He inspired students to speak out against what is wrong and not to simply assume that corporations and "greater" organizations have all the influence. Ralph Nader realizes what we as a student body needs to realize — that in the end, our voice counts and our actions can make a difference.

I congratulate these groups and their initiative for what they bring to our campus. They help inspire discussion that helps us develop for the coming world. And come on, if you disagree with me, let's sit down and talk about it.

Ahmed Mohiuddin is a sophomore in biochemistry. E-mail comments to letters@TheTigerNews.com.



MATT WILLIAMS
Columnist



AHMED MOHIUDDIN
Columnist

COMMENTARY

Stupid criminals strike again

My favorite part of the news has always been the stories about stupid criminals. So, I thought I would share a few of the best with my fellow Clemson students. All of these stories are 100 percent true (at least according to the Internet). Please, take this time to appreciate the intelligence you have been blessed with.

There are two bank robbers from Pennsylvania who have an ingenious plan for robbing a bank without being recognized. Rather than wear masks, they decide to rub citric acid onto their faces. I bet those two were once the neighborhood kids who tried to make themselves invisible by swallowing a bottle of invisible ink. It's important for our judicial system to protect criminals from themselves, so they are placed under watch for 24 years in a prison to make sure they do themselves no more harm.

In the good ol' state of Florida, already well-known for its intelligent population, a man kills his co-worker after a heated argument over the correct way to load silverware into a dishwasher.

A woman from California is charged with five counts of arson. Turns out, her son is a firefighter, and she was only trying to help out his career. How thoughtful of her!

I think I have a new favorite, however. In the great and exciting state of Iowa, a young man of about our age, let's call him Ernie (see Note at end), walks into a courthouse. As he goes through the metal detectors, he empties his pockets into the metal tray. He's doing okay so far, other than the fact that his bag of marijuana, which was in his pocket, is now in the metal tray being held by the security guard. Doing the only intelligent thing at this point, Ernie turns and runs the

wrong way smack into a locked revolving door. The security guards easily catch up to him, as he stands there dazed, wondering why stars are floating around the room. He is arrested, but the story is not over yet; the best twist is still to come. Ernie, who wins the award for stupid criminal of the year, brought a bag of marijuana with him to his hearing for a drug and driving charge. What was he thinking?

Stupid criminals are not confined to America. They are, in fact, roaming the entire world, waiting to strike with their incredible acts of idiocy. In Serbia, a first-time offender breaks into a restaurant and steals their valuables. In order to celebrate a successful first crime, he pops open a bottle of wine and enjoys a good meal, followed by a few glasses of cognac. The restaurant staff finds him the next morning, still passed out from his celebratory drinking binge.

In England, a man is arrested and sentenced to a year in a half for pretending to have sex with a sidewalk. Yes, a sidewalk. Three years later, he is arrested once again. This time he chooses an inanimate object that I know I always find stimulating — garbage bags. I can only imagine how the other prisoners treated him when they discovered why he was serving time.

Maybe all these criminals have some master plan. Maybe they have good excuses for behaving the way they do. Or, maybe, they are just plain dumb.

Note: Names have been changed to protect those too stupid to protect themselves.

Jenny Alley is a junior majoring in psychology. E-mail comments to letters@TheTigerNews.com.



JENNY ALLEY
Columnist

COMMENTARY

Should people watch Lingerie Bowl?

YES Let's face it, the Super Bowl halftime shows have gone downhill in the last several years. Nowadays, for those of us who aren't football fans, the commercials have become the only reason to watch the game. And it seems that they just aren't nearly as funny as they used to be.

So, something has to be done to revitalize this yearly tradition that people have of piling in front of a single television and stuffing their faces with various finger foods. And who's to say that attracting more viewers (while pleasing a good majority of the faithful) should not be accomplished via scantily clad women tackling one another while tossing around a little ball?

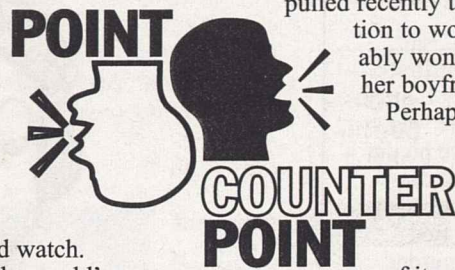
I, for one, have not watched the Super Bowl (or made any effort to do so) for the last five or six years. However, if I knew a group who was watching the Lingerie Bowl at their party this year, I might be inclined to go and watch. Given that the target audience is the world's male population (many of whom already watch football), the Lingerie Bowl would be a great way to attract those riding the fence between watching whatever movie-of-the-week is on the other networks and turning on the Super Bowl.

If the issue in question is the ostensible chauvinism of the male population, then my advice is to lighten up. The old maxim "boys will be boys" still applies up until the ripe old age of, well, death. Many men are going to watch this regardless of the judgement placed on them.

And for those who decide not to watch it because they are worried that others may condemn them for the objectification of women — grow a spine! You know you want to watch it, so just go ahead and let people know how you really are. Pretending to be a caring, sensitive man is just going to hide the fact that you really want to see women running around in lingerie.

For those females actually taking the time to read this side of the argument, think about it just a little more. You probably realize that sex sells. It's a fact of life that has to be accepted. So why not embrace it? What will be funnier than seeing a bunch of women who do not play professional football (or any other kind of football) making fools of themselves on national television?

Either way you look at it, the Lingerie Bowl will definitely be a success. Besides, what isn't better than Beyonce?



NO "Halftime has never been this sexy," according to the promotional material for the first ever Lingerie Bowl, which is available via Pay-per-view during halftime of the Super Bowl this Sunday.

While this may or may not be true, it leaves no reason for people to watch this "game" instead of the admittedly lackluster regular Super Bowl halftime entertainment. Even the age-old Bud Bowl would be more reasonable than models in bras and panties "playing football," as if people actually care what the score is.

This "game" is perhaps the most blatant stunt pulled recently to sell sex to men and objectification to women. Women should not (and probably won't) watch it, and no girl should let her boyfriend or husband watch it either.

Perhaps it is reasonable to think that these models are really modeling the lingerie on the runways of New York and Paris. The industry is quite certainly legitimate and does much valid advertisement of its products to women who are equally legitimately interested in purchasing some of them.

The Lingerie Bowl, however, makes no pretense of modeling. It's being offered at halftime of the Super Bowl for crying out loud — the ultimate male party activity. If there's any part of the Super Bowl that most women are interested in watching at all, for many of them it is the halftime entertainment, which this year features Janet Jackson, P. Diddy and Kid Rock.

The Lingerie Bowl, surprise, surprise, is being marketed as directly as possible to men — men who, let's not forget, should already have seen all the football they need for one night. At least, they already have the most watched game of tackle football being played by the best two teams in the world on the world's biggest stage.

And in addition to that, they also need to watch women in lingerie play the game? Football is played in pads, helmets and cleats by men (and on occasion women) who take the game very seriously. Why don't they just go ahead and have the models walk out on the field and perform a striptease for 20 minutes, because that's all that's really coming through the televisions?

Dodge and all the other sponsors of this event should be ashamed at such a weak marketing ploy and such a strong objectification and degradation of women that is in essence flaunted in the very faces of the fairer sex — and I'm a man.

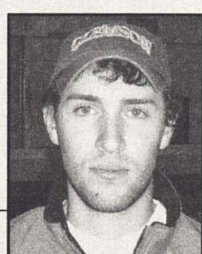
Who are you rooting for in the Super Bowl and why?

“



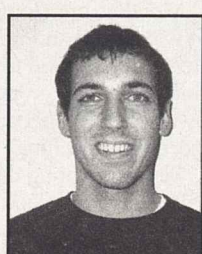
“I want the Panthers to win because I know this girl who is a Patriots fan, and she is awful.”

Paul Strandquist
computer engineering
sophomore



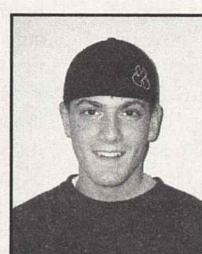
“I want the Panthers to win because Stephen Davis is a local guy...”

Kennon Holcombe
business
sophomore



“I want the Patriots to win because Jake Delhomme is garbage and because Ty Law is Peyton Manning's daddy.”

Mark Furse
sports marketing
senior



“I'm rooting for the Patriots because I've been a Patriots fan all my life. Tom Brady is pimpin'. Sorry, Michael Reese, Go Pats!”

Martin Brennan
civil engineering
junior

Speaking Out

”

Letters to the EDITOR



Kick field goals, then talk

First of all I would like to congratulate you on winning the Lou Groza Award this year; you must have, right? That's the only way you can trash our first-team kicker. It is obvious that you are just jealous that Fletcher is on the team, while every Saturday you are forced to sit and write about the game. Most likely bad mouthing Coach Bowden because never in a million years would he let you on the team. You would probably get roughed up at the annual Greek bowl by most of the sorority sisters. Stick to writing about stuff you know, and football is clearly not one of them.

Wesley Sweeten
Freshman
Computer Information Systems

Leave Fletcher alone

In last week's Editor's Column, The Tiger's self-proclaimed "racially equitable" editor wrote about Student Body President Fletcher Anderson. He said that 1) Anderson is a bad President; 2) He's president because his dad is the district court chief judge; 3) Anderson made the football team because he's black (which he's not), or because he wielded his presidential power (which he didn't since he has been on the team since his freshman year).

I am insulted that you imply Anderson is on the team because of his race. No matter how humorous you try to make your column, such comments border on racism. Our generation should be above letting race affect our opinions of leaders.

Further, I am appalled that you insinuate Clemson is so corrupt that it would allow a person to land

the presidency just because of his dad's career. This is an unfounded presumption that undermines the integrity of our University.

Your article included a story wherein Barker agrees that Anderson earned his political and athletic position unfairly. Ah, using Barker in a fictional story to support your claims is a nice literary strategy, but in reality, Barker wouldn't agree with your opinions. If he did, he would lose his job.

Your job should be in question now, since you appear to think the purpose of your column is to make up unsubstantiated and cliché stories that you try to pull off as clever. Your readers want real insight, not fluff and ugliness.

You appear to have a personal vendetta against Anderson, and are using any random fact about his life (race, his dad's career), to support your shaky assertions. The ques-

tion is not "Why is Anderson our President?" but "Why are you our Editor?"

Catherine Borovicka
Senior, graphic communications

Hurrah for free, legal speech

Although I might not fully agree with what you have to say, I completely support your right to say and write what you feel or want to say. Please ignore that "garbage collector" poster who only seems to be interested in dismissing any and all that you have to say as mere "trash" without even the slightest back up.

Minglei Huang
Senior, electrical engineering

Thumbs up to TimeOut

I really liked the center spread this week in the TimeOut section.

Letters to the editor should be no longer than 300 words. They must include the author's name, hometown and phone number (or e-mail address). All letters will be checked for authenticity and may be edited for clarity and grammar. THE TIGER reserves the right to print or edit all submissions. Send letters to our U.S. Mail address or e-mail them to letters@TheTigerNews.com.

The article on Coheed and Cambria was spot on. Really a great sounding band, and my personal favorite "Everything Evil" was also pointed out by the author. Good stuff ... please keep more stuff like this coming!

Jacob Keiner
Sophomore
general engineering

COMMENTARY

Responding to Editor at right

Daniel, your contribution to the Jan. 23, 2004, edition of The Tiger was severely inappropriate and an embarrassment to yourself as well as our University. Understanding completely that the First Amendment protects your rights to say what you wish in the space allocated to you, the First Amendment also allows me to rebut what you have put forth as journalism. I understand that your time as editor-in-chief of Clemson's student newspaper has just begun, and you may still be getting used to your responsibilities; however, for the sake of us all, you ought to show a great deal more maturity, restraint and integrity as your time with the paper continues.

I am a member of Fletcher Anderson's administration; therefore, some of what you had to say in last week's issue hit a little closer to home for me than it does for most other students on our campus. However, it is because of my role as a columnist for The Tiger that I write this column in hope that it will draw some issues of concern to your attention. Please search my comments in the following critique of your column with the understanding that I criticize problems concerning your official actions as editor-in-chief rather than lambasting your merit as a person outside of your office.

First, your tone in the entire column is terribly jovial and unprofessional. If you want to be humorous, you have every right to be. However, in your attempt to make us laugh, you have touched on issues that may deserve critique but have merely breezed past them without providing a substantive argument for how they might be made better.

For instance, instead of haphazardly heaving attacks upon individuals, organizations or organized efforts, you could have given well thought out reasons why there is a problem with the "Mr. Barker's Neighborhood" slogan, why the "Jesus vote" is irrelevant, how President Barker could better direct the "Top 20" campaign, or how it is that Tiger Brotherhood is using Fletcher's Presidency to their advantage.

Second, you have every right to critique Fletcher's official actions during his tenure as our student body president. If he made a campaign promise that has not been addressed or acted upon, then as editor-in-chief, it is your rightful responsibility to bring it to the attention of the student body. However, you did not do this in your article.

Your claim that Fletcher merely sat by and did nothing as the state legislature was eating our budget "for breakfast" is misguided and

incomplete. Gov. Sanford's executive budget was unveiled on Jan. 8, 2004, and is beginning to be debated in the legislature. Your attack was premature, as well as uninformed. The day before your column was printed, Fletcher was in Columbia with President Barker speaking to legislators about Clemson's stake in the proposed budget. In fact, he is not a new face at the Statehouse. Fletcher has been to Columbia to lobby on behalf of students five times

since 2002 and his administration has, for some time, been planning a student-lobbying trip to Columbia that is to take place on Feb. 25, 2004.

If this is an issue of concern for you, as it is for me and everyone else enrolled at Clemson, you should press Fletcher to act on your behalf and that of all other Clemson students. However, if you have additional problems with Fletcher's handling of his duties as president, list them clearly and explain the basis for your claims.

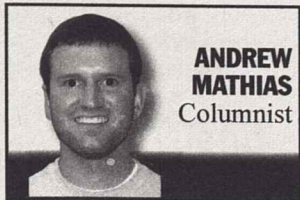
Third, you must act with integrity. During my time as a columnist, I have been accused of skewing facts to make my point more attractive; therefore, I understand the fine line that must be walked while criticism is being given.

Your claim has nothing to do with an official function of the Student Body President, and worse, is blatantly false. You state that Fletcher's use of "power as Student Body President" and his father's positions as a Federal Judge are the reasons that he is on the football team. Seeing that Fletcher represented Lexington High School in the 1999 Shrine Bowl and walked onto Clemson's team as a freshman in 2000, he could not have used his office, to which he was elected not even 12 months ago, to make the team.

It is not my opinion that you are guilty of any libel based on what you have written, but I am not an attorney and, frankly, your legal situation is none of my business. What does disturb me is that you have set a poor precedent for yourself as editor-in-chief.

As you fulfill your responsibility to the paper and to the Clemson student body, you are not a publicly elected official like Fletcher; yet, you do hold a publicly recognizable office. Both you and Fletcher will be scrutinized. Critiques of your official actions are healthy. Public assessment of your personal character is risky. But unfounded, factually incorrect, and personal attacks on individuals are unnecessary, and dare I say, wrong!

Andrew Mathias is a senior in political science. E-mail comments to letters@TheTigerNews.com.



ANDREW MATHIAS
Columnist

COMMENTARY

from the EDITOR'S desk

Last year the South Carolina Press Association named me its columnist of the year. Anonymous detractors take note and skip to the end.

Insert interesting non sequitur here.

So, since we're talking about the ancient sport of track and field, let's start with the Tiger Brotherhood (the natural starting point for all things good and perfect — Clemson's alpha and omega, if I may).

"Blasphemer!" (For those of you scoring at home, the above is a Biblical reference.)

Anyway, last August I stomped the field in the organization's annual Downhill Mile race. My time of four minutes and 25 seconds allowed me 30 seconds in which to observe the nearest competitor's finish. As the legions of out-of-shape University "power players" trudged down the Esso promenade to the finish line, I couldn't help but reflect on how I, too, was once fat and slow.

Cue smoke machine and flashback music.

There I was, an eighth grader going out for the high school track team. My shoes were conspicuously not from the latest Eastbay catalog. Behemoths with facial hair and body odor towered over me on either side. I had no chance.

Crack! The gun fired and I was off. My lungs ached like a beached whale struggling for air. My heart pumped battery acid. Somewhere, the theme from Chariots of Fire played.

One lap later I crossed the finish line all alone, but not because I was ahead of the other runners. I came in last place that day, just like every other day that spring. Luckily, the high school track team was low on numbers that year, and I was allowed to tag along at practice. My running career through one season was like an Energizer Bunny commercial for slow people.

Like all things, though, my running improved with practice. One mile became two, two miles became three, etc.

Warning: leaving flashback mode.

Now, nearly eight years, 12,000 miles and a high school state mile championship removed from my first track practice, I found myself standing at the bottom of a hill awaiting the finish of scores of people who, like me, had found a haven in the sport (or at least wanted the cool race T-shirt).

There I stood, weighing the benefits of taking off for a post-race

cool-down jog through Mr. Barker's neighborhood (yeah, that's right, it's still a cheesy slogan), when a stranger approached me.

"Why do you do it?" the man asked. He looked like a cross between Vanna White and Peter Jennings. "Run that fast, I mean. Seems like it would hurt."

I was utterly speechless. He was right. It DID hurt. What was wrong with me that I spent so much time punishing my body? For a moment, I couldn't help but wonder: the work, the miles, all the energy spent, all the sweat lost. What was it for?

That day, the answer didn't come. I told my interviewer a fabricated

story about how my mother died in childbirth and I dedicated my running to her.

I have, however, spent some time thinking about this question since the androgynous man asked his question.

Now when it comes up, I know the answer.

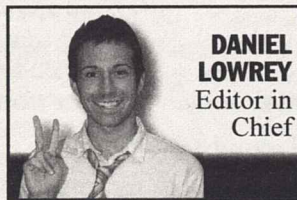
Sometimes, people tell me that running is boring, that it lacks the sight-thrill and color of rough, man to man contact. What they don't know, what they will never know, is that the conflict is there, more raw and challenging than any man-versus-man competition. When you run, the competition is between you and your own body — the cruelest opponent of all.

So then, why do I run? I run because yesterday's econ test was hard. I run because I work too much. I run because you criticize. I run because of mirrors. I run because the wind rakes my hair. I run because my legs are a froth of kinetic energy. I run because the sweat flies like daggers from my creased face. I run because you can't. I run because I can.

And finally, on that hot August Saturday, I ran because the trophy the Tiger Brotherhood gave me for winning its race sure looks pretty in the newspaper office.

P.S. If you're confused between an OPINION column and actual journalism (news, facts, etc.), I recommend the American Heritage Dictionary. Also, I appreciate the comments from the TB columnist at left. Humor is the goal, it's the opinion section for a reason and if you want researched opinions, try the news section. I (and this newspaper) win awards because I write things that are fun to read, NOT because we worship Clemson.

Daniel Lowrey has a 3.91 GPR and scored a 1560 on his SAT. He knows Fletcher Anderson is white. Duh.



DANIEL LOWREY
Editor in Chief



BRIEF PAWS

Theft of avocados is now punishable in California by up to one year and \$5,000. Hey, if it saves the avocados, great!

92-year-old J.L. Hunter Rountree recently received a 12-year prison sentence for bank robbery. What's impressive is that he started this pattern of crime at the age of 80.

Two South Africans gave a militant defense of gingivitis when they stole \$14,000 of gum.

The Panthers face off with the Patriots Sunday in Super Bowl XXXVIII. From playing in Death Valley to the Super Bowl — not bad work in a couple years.

Thanks to the icing and frigid temperatures, Clemson students missed school for the second consecutive Monday. On a week that started like that, why not have all five thumbs up?

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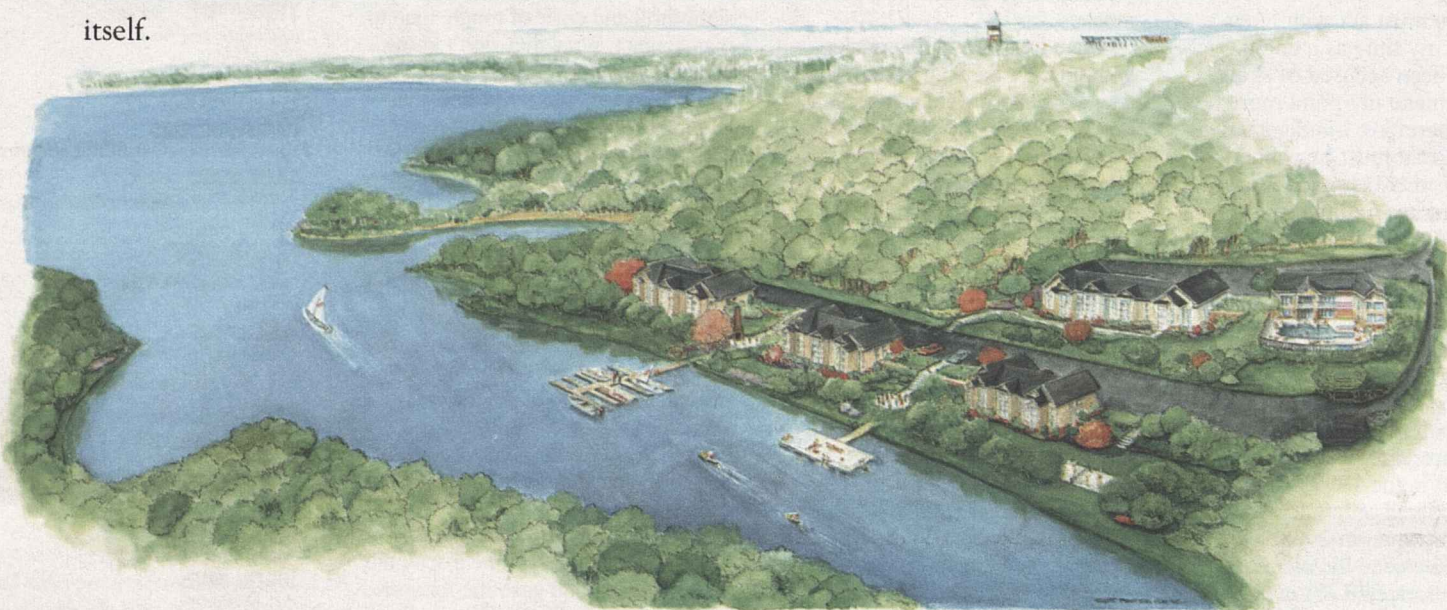
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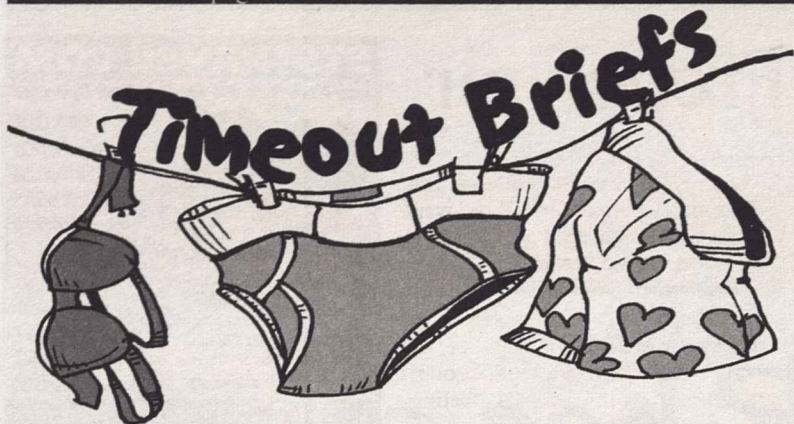
Page D6

Go out and play with
Outdoors Club

Page D4

Top Five places to take
a pit stop on campus

Page D3



ON THE PROWL

BY ALANNA JONES

While spending this week's wonderful snow day snuggled up on the couch with my sweetie, I was reminded of a conversation I once had with a friend. This friend of mine, we'll call him James, said that the kiss of death for any relationship was for it to get "too comfortable." Personally, I think the best part of a relationship is when it gets comfortable.

I do understand where James was coming from though. Some people like their relationships action-packed, full of excitement. For some, falling in love is all about the magic and the mystery, and when that fades, it is difficult for them to keep their interest.

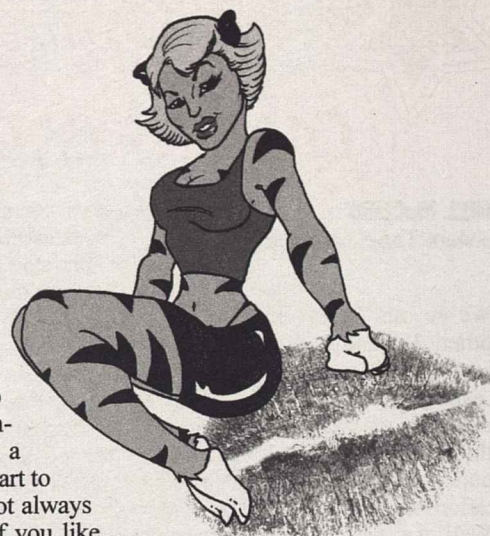
I will admit that the beginning is one of the greatest parts of a relationship. Stomach full of butterflies, sweaty palms, stumbling over your words ... it just doesn't get better than that. However, once you pass this initial stage and become more comfortable with each other, things can begin to go sour. The entry into this "comfortable" stage is often when couples begin taking each other for granted. This can be a huge problem. Just because you are sure of your partner's feelings doesn't mean that you should stop telling him or her how much you care or thinking up nice surprises. This advice applies to girls just as much as to guys. Girls are equally guilty of taking their partners for granted. It all boils down to the golden rule. If you expect for your boyfriend or girlfriend to show you that he or she cares about you, then you have to continue to show how

much you care as well.

While taking your partner for granted is definitely a bad thing, I think that a relationship is best when you are completely comfortable with a person. When you first start to date someone, you are not always yourself. For example, if you like to dance around your apartment lip-synching to Bon Jovi tunes, this may be something that you wait until the fifth or maybe even the fifteenth date to share with your significant other. Once you become comfortable with each other, you can completely be yourselves. You can stop trying to impress the other person because you know he or she loves you just the way you are.

There are many different comfort levels in a relationship. Girls may stop wearing make-up, realize their hair doesn't always have to look perfect, not take as much time picking out their clothes and let their goofy sides show. Guys may stop trying to hide it when they scratch or readjust themselves (I'm sure you all know to what I am referring). They may stop trying to keep their apartments clean, won't always dress to impress and may let out all manner of bodily functions.

At this point you may be thinking, "How on earth is this the best part of a relationship?" The list I have compiled may seem like both parties just sort of stop trying and let themselves go. This isn't entirely true. Most guys think their girlfriends look the most beautiful



when they are lounging around in boxers and T-shirts, wearing no make-up. I don't know about you, ladies, but as far as I'm concerned, there is nothing cuter than a guy in pajama pants. The best part about being comfortable with your significant other is that when you do have those special times where you dress up or do something really special, it seems to mean a lot more because it doesn't happen every day. The key to not taking each other for granted is to keep doing special things for each other and not to stop trying just because you are comfortable with each other.

As I spent all of Monday lying on the couch watching movies with my boyfriend in my pajamas, I realized that the best thing in the world was to be able to lie around, being lazy all day with someone you loved. The reason it was the best thing in the whole world was because we had just as much fun lying around doing nothing as we would if we went skydiving. That's when you know your relationship is strong and wonderful. That's why being comfortable with someone is the best part of a relationship.

Listen up for these new tunes next Tuesday, Feb. 3: Bikini Atoll's "Mortaria," David Glasser's "Begin Again," Five for Fighting's "Battle for Everything," Incubus' "Crow Left of the Murder," Kenny Chesney's "When the Sun Goes Down," Player's Club's "Regenesis" and TLC's "All of It."

Brave the cold this weekend for these live bands: Tonight, Jan. 30, Creekside will be at the Joint at 10:30. Saturday, Jan. 31, Bellyfull will be at the Joint at 10:30. Feb. 3 is Open Mic night at the Joint where you can see your friends belching out the tunes to all of your old favorites. The Bad Apple will host Tim White on Feb. 4. Ras Bonghi All Stars will be performing at the Joint on Thursday, Feb. 5.

Keep an eye out for the newest DVD releases on Tuesday, Feb. 3: "Adventures of Jimmy Neutron Boy Genius: Jet Fusion," "American Splendor," "Fighting Temptations," "All the Rage," "Gettysburg," "Kill

Bill-Volume 1," "Lost in Translation," "My Boss's Daughter" and "Under the Tuscan Sun."

See what's new on the big screen tonight: "You Got Served," "The Perfect Score" and "The Big Bounce."

Hurry and get your tickets to the concerts before they all run out: Blake Shelton at the Bi-Lo Center in Greenville on Feb. 6; Mercy Me at the Township Auditorium in Columbia on Feb. 6; Rod Stewart at the Bi-Lo Center in Greenville on Feb. 11; Eddie Money at Blumenthal Performing Arts Center in Charlotte on Feb. 13; Benji Davis Project here at Clemson on Feb. 14; The Newsboys on at Halton Arena in Charlotte on Feb. 14; Pat Green at the Grady Cole Center in Charlotte on Feb. 20; Kenny Rogers at the Atlanta Civic Center in Atlanta on Feb. 20; Kelly Clarkson at the Charlotte Coliseum in Charlotte on Feb. 24; and Clay Aiken at the Charlotte Coliseum in Charlotte on Feb. 26. ★

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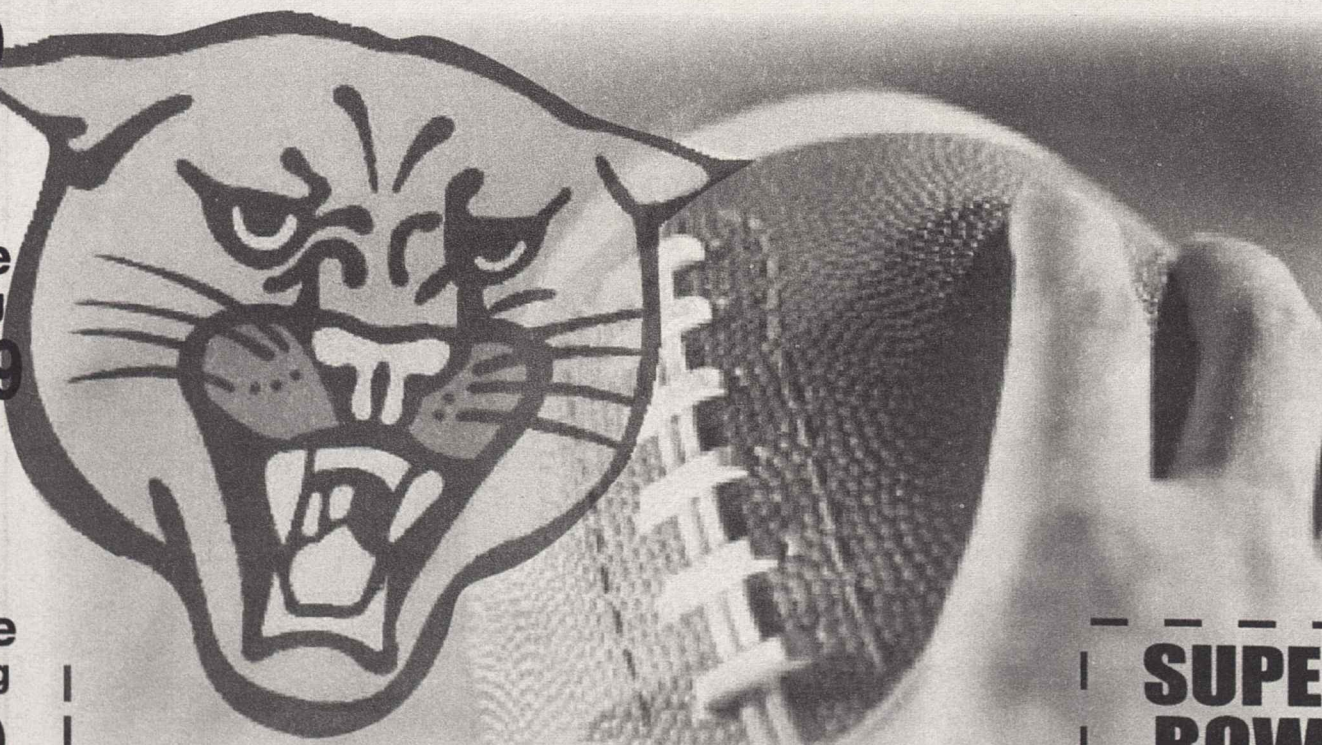
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THE TOP 5

CAMPUS BATHROOMS

DANIEL McCORD

Assistant TimeOut Editor

We've all been there — yet another 12-hour day on campus. You come here to study, and you end up eating, sleeping in the library (or class) and, of course, going to the bathroom. But that creates quite the situation: What are the best possible locations on campus to "go?"

Well we here at TimeOut have decided to help you out! So you have to go — you just can't go anywhere. It doesn't have to be a religious experience (but definitely can be). What you need is a "can" with character. Atmosphere is what it's all about. So here for you today, we present the second weekly installment of the "Top Five" with "The Top Five Bathrooms on Campus (in no particular order)."

Who would have thought that some of the best "literature" available in the form of writings on the wall? The end stall in the men's room on the fourth floor provides a creative outlet for many of Clemson's great theologians. From deep discussions on the existence of God to clever haiku meant to calm the mind for meditation on the great throne of thought, this john has it all. A source, who asked to remain anonymous, claims that last year after the debates were covered in a nice new layer of paint, a new comment was posted and got a response in only three days. That's faster than most e-mail replies.

OK this one may come as a shock to most of you. Those of us who spend late nights working on the newspaper know all about this one. The student media suite on the third floor of the Hendrix Student Center contains "a room with a view." Yes, the far stall in the men's and wom-

en's rooms have a nice huge window overlooking half of campus. This stall provides quite the relaxing atmosphere for a late night break (if you don't see it as borderline to some sort of sick voyeurism).

For those of you who like to stretch out and relax while you are taking a load off, venture on down to the library's second floor men's room. They apparently annexed two stalls to make one with the square footage of a small studio apartment. Seriously, if one were so inclined, a game of squash could be played down here. (It's actually labeled the "toilet tennis" stall with diagrams and everything.) Some decent discussions actually appear on these walls. These exchanges usually are on the verge of being hateful (towards regions, fraternities, religions and sometimes even race) so this is not one for the weak of heart (or stomach). For privacy and enough room to throw a party, the second floor is the way to go.

For those women who like to argue, the ladies room on the fourth floor of Daniel Hall plays host to the age-old debate over the legalization of marijuana. What better place to talk about pot than when you're on the pot. There are also lyrics to Michael Jackson songs (for those of you who just can't remember the third verse to "Beat It") as well as clever rhymes about underpants.

I am also told that convenience and cleanliness are really important factors to women when it comes to dropping a few kids off. For a can with no wait that is guaranteed to be clean, one need to look no further than the first floor of the Hendrix Student Center. As an added bonus, the mirrors are tilted towards the floor so one can get a greater idea of how her outfit looks, especially after splattering water from the super-powerful sinks down there. ★

Breathing French air

KEREM ARSAL
Staff Writer

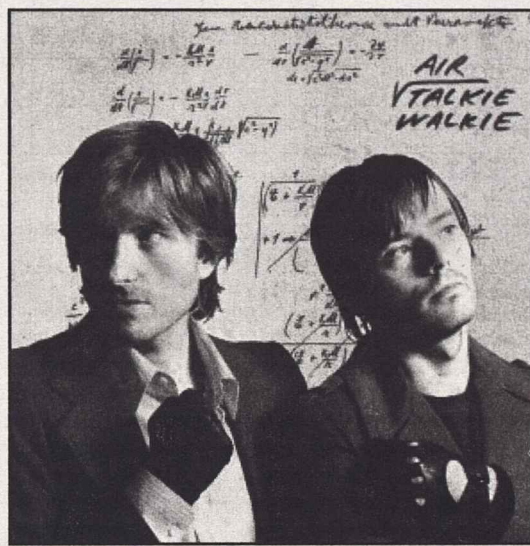
Although there have been tons of influential French artists in every branch of art, most of them were hardly ever mainstream, especially not in the music industry. The limited audience they had was good enough for them as they usually liked to stay out of the box. It was not because they were not able to come up with a French Justin Timberlake, but mainly because they preferred not to come up with one. I guess it is a matter of reputation.

This silent "résistance de la France" was active all the time. In the 90's, some bands emerged from the hip-hop scene (MC Solaar, La Clique, Red One, Suprême NTM) and some burst a few bubbles in the holy genre of rock (Noir Désir, Louise Attaque). But the most effective bands were the ones who lead the way for the whole electronica craze. For example, while Bob Sinclar, Laurent Garnier and Cassius were getting gigantic airplays in the European nightclubs, Daft Punk made its way up to another level with highly loyal fans that distinguished the differences between "just a brilliant remix" and a "beautifully composed song" in electronica. They were not all necessarily meant to be dance music.

However, it was like a quick sliding door, a door that opened and closed in two or three years. Fortunately, whoever was holding the door waited for another band to join the crowd: Air. Their main influences were surprisingly Burt Bacharach and Brian Wilson but not David Morales or Derrick

May like everyone else's. It was obvious then that Air did not want to take the path; they would try to leave their own trace.

The year 1998 was the year of "Moon Safari": an album so relaxing to listen to but at the same time complicated enough to give the intellectual feeling. No matter how easy-listening it sounded, "Moon Safari," with compositions mainly on Moogs and Rhodes and singles such as "Sexy Boy," "Kelly Watch the Stars" and "All I Need," was ready to take over Europe. I had guessed that it would make a similar impact in the U.S., too,



but the other side of the Atlantic was just too busy celebrating the birth of Britney Spears. As "Moon Safari" made it to the "Top 10 Best Albums of 1998" of almost every single music magazine in the world, it also established a future reference and a new way to describe music. You could now describe it as "airy." Air proved to be so influential that, in five years, tons of bands have been considered writing "airy" music. In other words the bands Zero Seven, Bent and many more were

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"just like Air."

Air, as the new pride of France, kept on producing. In 1999, the duo (Nicolas Godin & Jean Benoit Dunckel) released a collection that included almost all of their previous work before 1998: "Premiers Symptomes." In 2001, they came up with their second album, "10,000 Hz. Legend," which was followed by a huge world tour that started from the states and jumped to Europe via Japan. Between 2000 and 2003, Air also worked with artists that were out of the music industry such as Sofia Coppola ("Virgin Suicides," 2000) and Alessandro Baricco ("City Reading: Tre Storie Western," 2003), but these were all more progressive when compared to "Moon Safari," the masterpiece to which the duo owes its success.

Although we just entered 2004, one of the best albums of the year is already out there waiting for you. Air's new release "Talkie Walkie," featuring the single "Cherry Blossom Girl," is a confident return to Moon Safari territory where the band is at its best. "Venus," "Alone in Kyoto" and "Mike Mills" are just a few of the songs that need to be mentioned. "Talkie Walkie" is absolutely a great album, composed by a great band and produced by one of the best available, Nigel Godrich. It is simply not the album to ignore. ★

Band "Works" it hard

MICHELLE HAZEL
Staff Writer

Dim lighting and russet walls came together in a warm radiance that took the concert-goers away from the brisk air outside. The ornate wooden bar stood tall inviting the youth to sink in its cushioned chairs and confide their problems to its smooth surface. It was like an old oak tree enticing you to curl under its branches of wisdom. This is a safe haven; it is a place to escape. A feeling of relief hung in the air; at least all who have been around Clemson lately could feel it.

The first two weeks of school have been rough. Long lines at the bookstore, scheduling concerns and late cat buses can fray the nerves of any sane person. More than just a few beers are needed to recharge the batteries. The Work came to The Joint on Friday night to free the spirits of Clemson residents with an energy that soothed the soul.

The crowd was a perfect size, creating enough personal space that we Americans value, while still forming a mass of young people packed with enough voltage to charge the subwoofers. And that voltage would have to be exceptionally large considering The Joint has some high-tech equipment. Two Yorkville Elite L704 700WPGM PA Speakers, two Yorkville Elite LS808 800-watt 18-inch subwoofers, two Yorkville AP4040 Professional Series amps and an awesome 24-channel mixing board are just a few of the gadgets that feed the power of the pumping music at The Joint.

Two sets of drums lined the back

of the stage: one basic drum set and one percussion set played by Jeff Holland. Lining the front of the stage was bass player Mark Dye, also the main vocalist, guitarist Charles Hedgepath, and a trumpet player who also sang backup. The trumpet player was free to move around, rocking with the tempo of the music.

Certain moments he was the center of attention and the energy he released was captivating. He swung his arms and head with the flow of the tunes.

The impressive lighting system highlighted the musician of the moment, whether it was the drummers, the guitar player or the banging bass. The bright colorful lights twinkled. They traveled across the crowd and then spilled bright red onto the band, right as they burst into song.

Those viewers who weren't enchanted by the hypnotizing lights were elsewhere in The Joint. The left of the stage was lined with pool tables and was occupied by gamers, keeping track of their game while losing their cares.

Close to the end of the show, the two musicians in the back dueled with their drum sticks, creating a jam that lasted for minutes. This was a very impressive task with one substitute drum player (the original was sick). The rhythmic beat mesmerized the audience just when they started to lose interest, keeping their attention for the remainder of the show. The atmosphere of the night was a pleasant one, where all were free to relax and roam among the throngs of people.

And roam they did, leaving all of their concerns behind them as the music lulled their worries to sleep. ★

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CLUBHOUSE CORNER

ADAM THOMPSON
Staff Writer

The members of the Clemson Outdoors Club never needed to be told to go outside when they were kids; they were already there. For them, television was never quite the mind-numbing black hole it was for the rest of us, because the sights and sounds of nature always held more allure than watching Urkel fall down to a laugh track. Their love for the outdoors has survived into college, where they have met and joined forces with other like-minded individuals to form a club that promotes and fosters their interests.

The Outdoors Club has been in existence for well over a decade and has relied for the most part on word-of-mouth recommendations to recruit new members. The club is self-sustaining, and over the years it has accumulated a large pool of outdoor equipment that is available to its members whenever they decide to venture into the wild. With close to 40 active members, the club is relatively small, but it puts together some pretty big trips.

Club president Stephen Cross stresses that the club is not just about camping and hiking. "Our members are eager to get out there to lead others on trips and just enjoy the outdoors," he says.

They participate in just about every outdoor activity imaginable: merely a sample of

their activities include orienteering, climbing of all kinds, kayaking, fishing, mountain biking, backpacking and even cooking gourmet food outside. And of course, there is a whole lot of camping and hiking involved, but more importantly, the Outdoors Club encourages and actually relies on its members to dream up, organize and carry out their own excursions into the natural world of the Carolinas and beyond.

A few of the members are alumni of the National Outdoor Leadership School (NOLS), a program that teaches skills for use in the natural world and also how to organize others to teach them the same skills. Recently, one member took a climbing course at NOLS.

When he returned to school, he showed the other members what he had learned, and since climbing has become one of the group's most frequent activities. The club now hopes to set up a weekly climbing time at the climbing wall in Fike Recreation Center.

"The beauty of the Outdoors Club," says Cross, "is that there's no schedule." Club events are more often than not spontaneous and improvised with one or two members planning a trip and then taking anyone else who's interested.

So far this semester, over the Martin Luther King Junior holiday, the club backpacked on Roan Mountain, in North Carolina near the Virginia border, a trip that was by all accounts spectacular. There are plans in the works to take more backpacking trips and day-hikes to a variety of spots in the surrounding area.

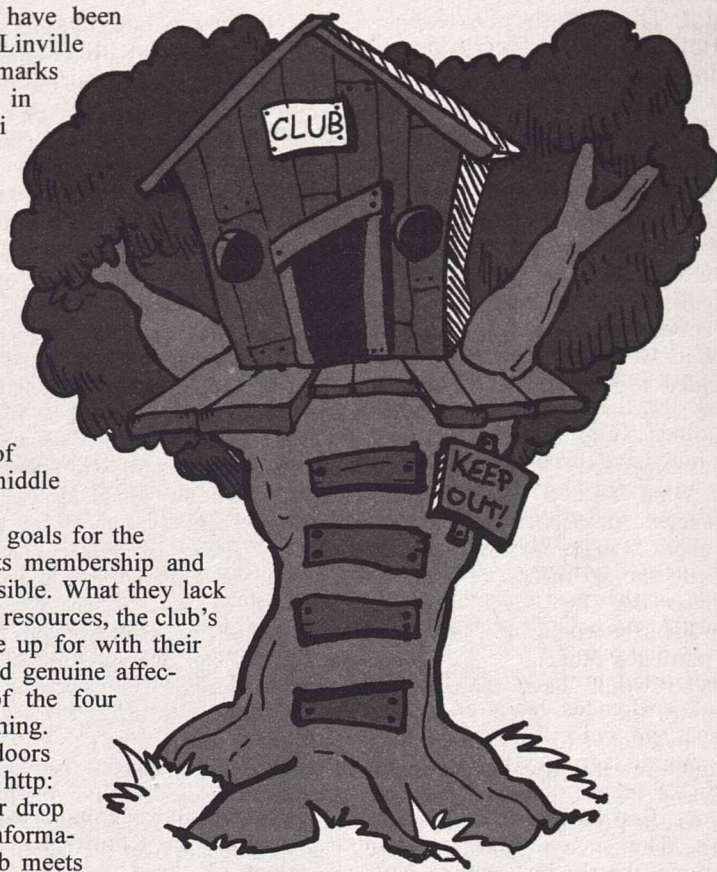
Cross guarantees that when the weather warms up there will be some kind of climbing, mountain biking or hiking trip every weekend during the semester.

In past years there have been trips to Toccoa and Linville Gorge, a tour of landmarks and historic sites in Oconee County, a ski trip to West Virginia and a sea-kayaking adventure on the Jocassee. Group favorites include Pisgah National Forest, Shining Rock Wilderness and any number of places on the Appalachian Trail. Each year, the club also gathers for its version of a "formal" out in the middle of the woods.

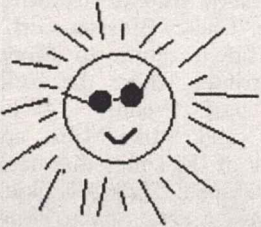
The Outdoors Club's goals for the future are to expand its membership and grow in every way possible. What they lack in number and financial resources, the club's members seem to make up for with their ambition, leadership and genuine affection for busting out of the four walls they find so confining.

Visit the Outdoors Club website at <http://www.clemsonoc.org> or drop by a meeting for more information. The Outdoors club meets

every Monday at 8 p.m. in the amphitheater, appropriately enough. ★



If you draw, paint, or make better art than this:



OR

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Violets are blue,
Some poems rhyme,
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Hostels, not quite hotels

ELIZABETH M. JAMISON
Staff Writer

Hostels are some of the greatest places to stay, especially as a college student; yet most people do not know that they exist, especially in the U.S.A. Hostels are great not only because they are cheap, but also because of the variety of people staying at them. So what is this hostel thing? A hostel is an inexpensive place for backpackers (and other people traveling around on a tight budget) to stay overnight. The idea behind a hostel is that by providing inexpensive accommodations travelers can extend their travels.

A hostel is not a hotel. Staying in a hostel is much more like staying in a dorm than staying in a hotel. Most hostels are houses made to accommodate as many people as possible. There are several sleeping rooms with bunk beds (usually six to eight beds per room), a hall bathroom of sorts, some form of communal kitchen and a "hanging-out room." The atmosphere is very communal and friendly. Fellow travelers are more than happy to give advice on other hostels, places to visit in the area and other traveling tips.

Different hostels offer different perks. Often some form of breakfast is included in the price of the hostel. The hostels that do not offer breakfast may have someone cooking breakfasts in the morning that will provide food for a few bucks. Other perks to look for are Internet use, swimming pools, bikes for getting around the city, laundry facilities and other things useful to travelers.

Because each hostel is different, there are certain things of which you should be aware, or your trip may be ruined. You should consequently ask about certain things before you decide stay at a hostel. In years gone by it was common for hostels to have a curfew. Luckily curfews are now mostly a thing of the past; however, you should always ask just to make sure. Hostels that are run by few people often have lock-out. Lock-out is a time once a day when the front desk or part of the hostel is closed. It is helpful if you find out beforehand if and when the hostel has lock-out since you cannot sign in during lock-out (The front desk is closed). If you are unsure about something, it's generally a good idea to ask just to be sure.

Most hostels will provide some sort of bedding, usually a large sheet sewn together to form a sort of bag to

sleep in called a sleep-sheet. Pillows and blankets are also often provided. Taking a blanket is recommended, however, just in case. Check with the hostel you are staying at about sleeping bags, as many do not allow them for sanitation reasons. Bugs may nest in them while camping and thus be carried into the hostel.

Calling before your trip is a good idea. Most hostels do not require reservations; however, some do and others may be full, especially during a busy time of year. When you call you can ask about curfew, lock-out, lockers, bedding and other things you may be concerned about. It is also a good idea to ask the hostel if they have any requirements for staying there, such as being a certain age, a student or an international citizen.

Although theft is uncommon in hostels, they are very communal and bringing valuables is not recommended. Hostels may, however, have lockers to keep valuables or the front desk will keep your valuables until you check out. In any case, it is a good idea to keep an eye on your things and have respect for other people's belongings.

The concept of a hostel is credited to Richard Schirrmann, a German school teacher. The philosophy behind hostels is to provide people, especially the young, an opportunity to see the world. While the concept of hostelling (also known as backpacking) has been popular in Europe and Australia for quite some time, it is beginning to catch on in the U.S.A., especially as the number of hostels grows.

So, now that you are ready for your first hostel experience, where should you go? Most cities have a number of hostels, including nearby Charleston and Athens. If you have a specific place you would like to go, check out www.thehostelhandbook.com for their listings of hostels in the U.S.A. For listings of the best hostels in America and the world, check out www.wisenomad.com. Wise Nomad lists only a few of the hostels in the U.S.A. and the Hostel Handbook by no means lists all of the hostels either, although they do generally give at least one hostel per city. A great site for hostels in Canada is www.hihostel.ca. Also, if you find only one hostel in a city, you can always call them and ask if there is another hostel in the city. There usually is and they would know about it. For more information about hostels check out www.hostel.com as well the links listed above. Happy Hostelling! ★

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Pick of the Week

Album: The Dresden Dolls
Artist: The Dresden Dolls
Label: Eight Foot Records
Release Date: Out Now

By Bryan Smith

There is something we all need a little more of in our rock music. In fact, out of the past five years I can only think of one or two artists to effectively utilize this thing of which I'm speaking (Ben Folds is the only one I can really keep in mind, but there has to be at least one other). It is a thing that many of you may have discovered as a great noisemaker in your houses during childhood, or perhaps it was introduced to you in lessons your parents insisted you take. Sometimes known as the most versatile instrument (if you haven't guessed it by now) is the piano.

Self-titled brechtian punk cabaret, The Dresden Dolls are piano, drums and voice from Boston. A few months ago they released their debut LP (also self-titled). Amanda Palmer, first half, plays piano and sings. The second half is Brian Viglione, the rhythm section. Now of course, rhythm is an important thing, and Brian does a good job but repeated listening just makes the drumming seem like a frame for Amanda's complex and haunting melodies. But hey, she can't help it, because unlike many of us who could not see the noise box being anything more than a noise box or only thought of the lessons as a bore, Amanda has manipulated the ivories since about age six. She was writing her first songs by age nine. At age 10, she wrote a musical. In fact, many of the tracks on this album can be mistaken for something that popped out of a musical ... well out of a good musical that never smiles (Note: I must be thinking of a cabaret review of "Dancer in the Dark").

In other words, this music has some attitude, like Ani DiFranco or PJ Harvey, but more angst. Most of the songs gravitate around the subject "girl's life gone bad." There's the punky (sounds like piano on crank) "Girl Anachronism" about a mentally disturbed young lady under the care of her mom, or the surprisingly upbeat sounding (for this album anyway) "The Jeep Song" about a girl constantly seeing the car of her ex-boyfriend and hating it.

Other highlights include "Half Jack," a supple yet intense track reminiscent of early Tori Amos. "Missed Me" is a creepy number that starts as a crawl then builds into a stomping monster using a tune very much like that of "The Trial" from Pink Floyd's "The Wall." Opening with a jingly baby piano, "Coin-Operated Boy" is a song as lewd as it is fun. It's centered on a herky-jerky melody and a long talk about a lady's *cough* ummm, helper. The album closer, "Truce," gets points not only for adding some great string arrangements, making a distraught and lovely bedding under Amanda's sultry tune, but also for proving she doesn't have to make every song about her problems and instead write lyrics that can be more open to interpretation.

Admittedly, the album is not perfect, but it's their debut so I can't say I expected perfection. The opener, "Good Day," kind of begins the album with a yawn, and the lyrics are a bit one-dimensional in their way. I'll expect a tighter presentation in the future. However, this is still overall a beneficial experience for your ears, and, down at this end of the review, I'd just like to remind the reader that pianos are a good thing and definitely a great thing under talented hands. You certainly need more piano in your audio diet. ★

Feldman makes debut at Brooks Center

DANA BOOTHE
 Staff Writer

On January 24, 2004, nationally syndicated radio show host Michael Feldman broadcast his well known National Public Radio talk show "Whad'ya Know" live from the Brooks Center for the Performing Arts at Clemson University. One of eight annual live road shows, tickets were sold out in advance for the live broadcast. At the conclusion of the show, Feldman said of the broadcast, "Well, when you go in the South, people are always kind of friendlier. I don't know what it is. They are always good audiences and Clemson was especially so."

With inflated crocodiles, large posters of Clemson's campus and natural scenery and easy chairs set up on stage, Feldman's crew attempted to create a relaxed and comfortable atmosphere for those who were both watching and listening to the two hour show. A long canoe painted a bright blue color with Clemson lettering on the side was placed at the front of the stage as a finishing visual touch.

Joe Erwin, former Clemson Cheerleader "mic man," host of Tiger Tailgate Radio and current South Carolina Democratic Party Chairman, was Feldman's first Saturday interview. Erwin, a former political science major at Clemson University, was followed on the show by a man simply known as Ken, a former Computer Science major at Clemson.

"Whad'Ya Know" featured the musical talent of the University's very own Steel Drum Band. After a few numbers by the band, Feldman interviewed writer George

Singleton, whose latest work is entitled "The Half Mammals of Dixie." Singleton teaches at the Governor's School for the Arts and Humanities in Greenville, S.C. His next book, "Why Dogs Chase Cars," is set to come out in September of 2004.

After talking with Singleton, Feldman picked a few people out of the Brooks Center audience to talk with, including a manager at Papa John's Pizza, a salesman who lives across the street from Clemson's historic cemetery and an eighth grader with a title IX violation.

After talking with members of his live audience, Feldman entertained his final guest, Abed Yassen, owner and operator of the Steakhouse Cafeteria in Walhalla, S.C.

How long does a broadcast like this take to put together? Feldman and his show manager pick the location a few months ahead of time, then the fun begins: Who will be on the air? Feldman readily admits that he has a researcher who "comes up with a stack of stuff we look through for all the stuff."

Although the production preparation time is a few weeks, Feldman starts preparing about a week ahead. In order to be caught up on local current events, Feldman shares his secret: "I read all the newspapers from the area, maybe three different newspapers. I read about a month's worth of those."

A former high school English teacher, Feldman was unsure that literature was the

direction in which life's winds were taking him. After volunteering at a public radio station, he acquired his own time slot, and things progressed from there. He admits quite openly, "My career was pretty accidental ... I've been just very lucky."

His advice to those interested in pursuing a career in radio broadcasting: "Get your college degree and if you love radio, go for it." He advises that public radio is a good place to volunteer, a good place to learn to do radio and get your foot in the door. Or, if as a student you want to be heard by the college crowd, the Clemson University radio station, WSBF FM Clemson would also be another great place to learn both how to run a soundboard and acquire air-time experience before moving on to a wider listener base like the one Feldman has.

Over 1.5 million listeners tuned in on either Saturday or Sunday to listen to the Clemson broadcast and hear what not only Feldman had to say, but also absorb the opinions that members of the community had to share.

Through their visit to the University, Michael Feldman and National Public Radio have drawn a face over the Clemson pin prick on the map. With guests ranging from authors to restaurant owners, Feldman revealed a face of different shapes and colors to listeners across the nation. The question is, what face is Clemson showing the world? ★

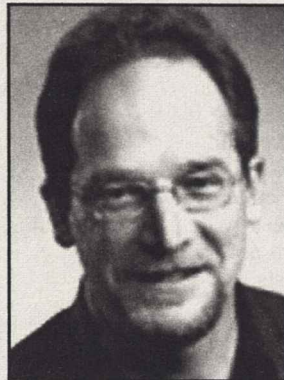
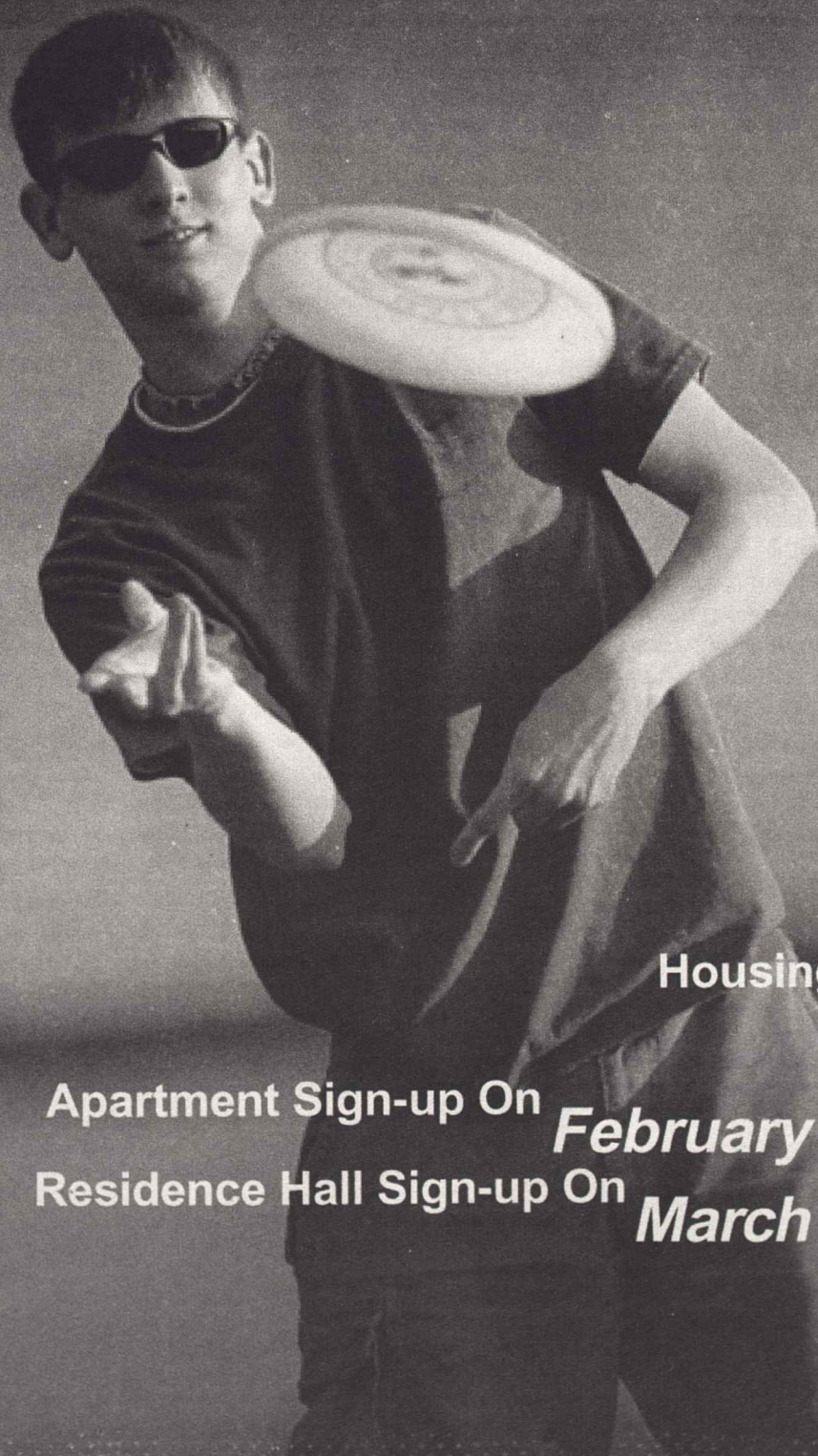


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WHAT?: Feldman recently visited the Brooks Center for a live show.

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And the w



Lord of the Rings was nominated for eleven Oscars.

By Michael Hunley

"The Lord of the Rings: The Return of the King" was champion of the Oscar nominations, as many had predicted, garnering 11 notices on Tuesday morning. The last film in Peter Jackson's adaptation of J.R.R. Tolkien's epic trilogy, "King's" nominations included Best Picture, Director and Adapted Screenplay, but was overlooked for any acting nominations, despite high praise for Sean Astin's touching performance.

"King" faces Best Picture competition from a wide variety of films: the moody comedy "Lost in Translation" (which earned four nominations), the high-seas adventure "Master and Commander: The Far Side of the World" (with the second most nominations — 10), brooding crime thriller "Mystic River" (with six nominations) and the horse-racing drama "Seabiscuit" (with seven nominations).

A surprising shun from the Best Picture list (and many other lists) was the Civil War drama "Cold Mountain," which lead the Golden Globes and the British Academy Awards with the most nominations, but earned only seven nominations here, most notably for Best Actor (Jude Law) and Best Supporting Actress (Renee Zellweger).

Sofia Coppola, the director of

"Lost in Translation," received three nominations for producer, director and screenwriter. Her inclusion in the Best Director category is historical, as she is only the third female in the Academy Award's 76-year history to be nominated in that category. "Mystic River's" six nominations included three for its performers: Best Actor for Sean Penn, Best Supporting Actor for Tim Robbins and Best Supporting Actress for Marcia Gay Harden. The film was also nominated for Best Director (Clint Eastwood) and Best Adapted Screenplay.

"Master and Commander" and "Seabiscuit" were both passed up for acting notices and were favored more in the technical categories, but "Master" earned a Best Director nomination for Peter Weir while "Seabiscuit" was listed in the Best Adapted Screenplay category.

Joining Coppola, Weir, Jackson and Eastwood in the Best Director competition was a surprise pick: Fernando Meirelles for the controversial, ultra-violent Brazilian drama "City of God."

The acting categories were filled with relative newcomers and beloved veterans. Best Actor has Law, Murray and Penn up against four-time nominee Ben Kingsley in "House of Sand and Fog" (who won this award back in 1983) and Johnny Depp, who earned his first nomination for the summer blockbuster "Pirates of the Caribbean: The Curse of the Black Pearl."

Best Actress has 1977 winner Diane Keaton for "Something's Gotta Give" up against several newcomers: two-time nominee Samantha Morton as an Irish immigrant in "In America," Charlize Theron's transformative performance in "Monster,"

Naomi Watt's haunting turn in "21 Grams," and making history as the youngest Best Actress nominee ever, "Whale Rider's" Keisha Castle-Hughes. "Whale," a low-budget New Zealand coming-of-age drama, was a hit with critics who praised 13-year-old Castle-Hughes for her searing film debut.

For Best Supporting Actor, Robbins is joined by first-time nominees Alec Baldwin in "The Cooler," Djimon Hounsou from "In America" and "The Last Samurai's" Ken Watanabe. Benicio del Toro took the last slot in the category — an award he won in 2001 — for his intense role in "21 Grams."

The Best Supporting Actress race pits Zellweger and Harden (who won this award in 2001) against "House of Sand and Fog's" Sherry Stringfield, Patricia Clarkson from "Pieces of April" and 1993 Best Actress winner Holly Hunter in "Thirteen."

Critical and fan favorite "Finding Nemo" earned four nominations — no small feat for an animated film — for Best Animated Feature, Best Original Screenplay, Best Score and Best Sound Effects Editing.

Also of particular note is the best song category, where Scottish singer Annie Lennox (who co-wrote the music and lyrics for a "Lord of the Rings" song) is nominated alongside people such as Sting and Elvis Costello (both nominated for songs from "Cold Mountain") and the film "A Mighty Wind," which earned a Best Song nomination for "A Kiss at the End of the Rainbow."

The Oscars will be handed out on Feb. 29, live on ABC, with Billy Crystal set to host.



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The lovable animated film, "Finding Nemo" was nominated in four different categories.

Renee Zellweger
Supporting

George Clooney
Best Actor

Winner is ...

By Adam Steinberg

The Golden Globes is the epitome of all fluff-awards shows. The ceremony is great entertainment and always a blast, but the winners do not receive nearly as much credit as if they had won an Oscar or Emmy instead. Past ceremonies have had outrageous moments such as Jack Nicholson talking out of his butt. This year, the highlight of the show was probably Jim Carrey announcing the Best Comedy winner as "Elf" (not nominated).

The big winners of the night were "Lord of the Rings: The Return of the King" and "Lost in Translation." Peter Jackson won Best Director for "Lord of the Rings." The film also picked up awards for Best Score (Howard Shore), Best Song (Annie Lennox)

and not to mention Best Picture for a Drama. "Lost in Translation," which was

written, directed and produced by Sofia Coppola (yes the daughter of Francis Ford), picked up nods for Best Screenplay and Best Director.

Diane Keaton, who won a Golden Globe in 1978 for her work in "Annie Hall," picked up the Best Actress award in a Comedy statue for her work in "Something's Gotta Give."

Renee Zellweger won the first award handed out for the night, Best Supporting Actress, for her role as a tomboy in "Cold Mountain." This was her third win at the Golden Globes, but she has yet to win an Academy Award. However, most expect her luck to change this year at the Oscars. The big loser of the night was "Cold Mountain." The film led all with eight nominations, but only took home one win (Renee Zellweger). Look out for Miramax's streak of 12 consecutive years with a Best Picture nominee at the Oscars to come to an end this year.

As for the television awards, "Angels in America," the mini-

series from HBO, dominated. It took the awards in the Actor, Actress, Supporting and Mini-Series. "The Office," the one real surprise winner of the night, won for Best Comedy Series. "It was clear that the television awards clearly took a backseat to the film awards. With the Academy Awards about a month away, the Golden Globes usually serve as a good predictor as to who will be nominated and win at the Oscars.

As for what everyone will be really be saying about the fashion awards, here are my verdicts. Johnny Depp was easily best-dressed. Nicole Kidman looked like she belonged in a carnival. Renee Zellweger actually looked normal with the weight she has gained for the sequel to "Bridget Jones' Diary." Gwen Stefani looked like an alien from space. Cate Blanchett scared me just a little bit, and Diane Keaton managed to look like a mime and still be hot at the same time.

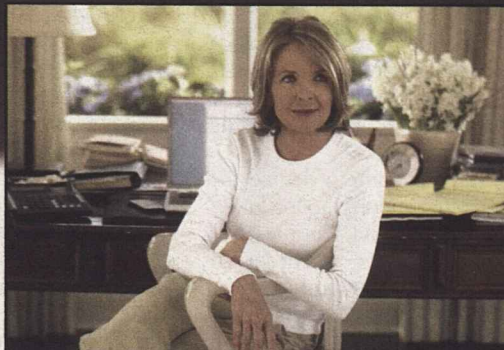


PHOTO BY BOB MARSHAK

Diane Keaton won best actress in a musical or comedy for her role in "Something's Gotta Give."



PHOTO BY PHIL BRAY/MIRAMAX FILMS

Weger took home a Golden Globe for Best Actress in "Cold Mountain."

By Beth Western

From Oct. 1, 2002 to Sep. 30, 2003, a plethora of music in over 30 varieties was released. It's the job of the Recording Academy to sort through and find the best to be awarded with the industry's highest honor: the Grammy. This year offered up no shortage of worthy albums, records and artists; here is a preview of some of the most prestigious categories' nominees and the favorites to win them.

Record of the Year

Dominated by Rap, R&B and Hip-Hop this year, this category, arguably the most prominent, will be hotly contested. "Crazy In Love" by Beyonce featuring Jay-Z, "Where Is the Love?" by The Black Eyed Peas and Justin Timberlake and "Lose Yourself" by Eminem are all in the running. These three are dwarfed by the other two in

the field, though. British invasion band Coldplay has received success critically and commercially for their latest album, especially the single "Clocks." It could be a strong contender as well (and yes, Coldplay is really that good ... trust me, I've seen them live). However, no record has been more widely embraced and celebrated than the ubiquitous "Hey Ya!" by OutKast. This song was virtually the anthem of the latter part of 2003 and a single off of Andre 3000's half of the duo's double CD "Speakerboxxx/The Love Below." As one of six nominations for OutKast, they are the favorite to take this category, amongst others.

Album of the Year

For sheer genre-defying quality, no one can touch OutKast in this group, either. Again nominated for their amalgamated solo efforts "Speakerboxxx/The Love Below," the innovation of this album is undeniable. While Big Boi's contribution of the first album maintained the groups' fan following, Andre 3000's portion caught everyone's ear. It would be dif-

ficult to classify the songs on this CD, much less beat them in the Grammy race. Running a close second is the White Stripes' "Elephant," which has also gained critical acclaim. "Under Construction" by Missy Elliot, "Justified" by Justin Timberlake and "Fallen" by Evanescence round out the field, but don't have much chance against the giant OutKast.

Song of the Year

This category differs from Record of the Year in that this award goes to the songwriters, not the artist. In this group Eminem might finally win out with his wildly popular song "Lose Yourself" from the "8 Mile" soundtrack. Also nominated are Christina Aguilera's "Beautiful," Luther Vandross's "Dance With My Father," Avril Lavigne's "I'm With You" and Warren Zevon's "Keep Me In Your Heart."

To find out all of the nominees, visit www.grammys.com and be sure to catch the awards show on Sunday, Feb. 8 at 8 p.m. on CBS.



PHOTO BY ANTON CORBIN

The Foo Fighters are nominated for Best Rock Performance by a Duo or Group with Vocal.

ge Clinton will performing at the Grammys for an old funk tribute.



PHOTO BY MARY GUIRAGOSSIAN

Grammys are easier to get than the common cold

Guess what, it's that time of the year again — Grammy season. This is the time of the year when magazines and newspapers are flooded with interviews of the nominated artists and predictions of who will take home the gold on Grammy night. Wait a minute, I must be talking about the Oscars, or maybe the Emmys, but surely not the Grammys? With the Grammys being sandwiched between the Golden Globe Awards and the Oscars, the Grammys have become the forgotten awards shoe. However, this distinction is not undeserved.

The Grammys have become a device for the Recording Industry merely to promote themselves and make a quick couple million dollars from TV rights. In order to receive the biggest TV contract possible, the Recording Industry must attract the most viewers as possible. Thus, the Recording Industry must have the biggest stars there. How would the RI attract the biggest stars of the music industry? Nominate them for awards, of course!

Even the Recording Industry admits to the Grammy nominations being severely influenced by mainstream success. The Grammy Awards website states: "Nominations for the 46th annual Grammy Awards reflect mainstream domination of rap and R&B and renewed surge in popularity of rock. Of the nominees for the Best Album, all have been

in the Billboard Top 40, but only Outkast and The White Stripes have truly been embraced by both fans and critics.

Even though the Recording Industry does base its award decisions on mainstream and sales success, is there anything wrong with that? You would not be reading this column if there was not. Sure, the average joe knows a catchy chorus when he hears one, but unfortunately that's about the extent of his knowledge. Expectedly, not every person that buys a CD knows what tempo is, or a key change, or how harmony and melody relate. Not that there is anything wrong with this. People should buy music they enjoy, no matter what their range of knowledge is. However, thousands of hours of work go into creating an album, and bands or artists do not just go into the studio and make up some words and bang a few notes out on their guitar.

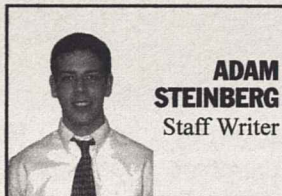
The whole point of this argument is that there are thousands of other bands out there who did not top the charts for one reason or another but put out better albums or songs than Beyonce, Fountains of Wayne or Pink. The reason albums by these relatively unknown bands (Death Cab for Cutie, The Dandy Warhols, The Postal Service) were

not nominated is because they did not attract enough attention to themselves through album sales. And how does a band attract album sales? Well, occasionally a somewhat unknown band will sneak a great single onto mainstream radio and gain sales success by word of mouth. Usually, marketing is responsible for a good deal of an artist/band's success. Those bands that belong to a label that can afford to place ads on television or in magazines usually have greater sales than those bands whose labels cannot provide much advertising.

Another blatant piece of evidence that proves that the Grammys only care about nominating the biggest stars is the fact that artists can be nominated for songs off of the same album for multiple years. The Grammy website again states: "The Song Of The Year category recognizes a songwriter for a single or track that was first released or if it first achieved prominence during the eligibility year." In Lehman's terms: "We can nominate any song that become popular now, regardless of when it was released." Why have any regulations for an award show at all if they are just going to nominate anything that is popular at the time? It is blatant that the Recording Industry does

not intend to honor those artists that make the most music, but those artists that make the most money.

If the Grammy Awards desire to become relevant, then the whole nomination process needs an entire overhaul. The Recording Industry needs to create a committee whose sole job is to listen to any album that is submitted to them and also to do some research and attempt to discover deserving albums that have not been submitted to them by record labels. Using the internet, anyone can discover hundreds of quality bands in a single day. The Recording Industry needs to utilize this technology and listen to all of the music that is out there, not just the music that the mass media feeds us. When the Grammy Awards actually break a band or artist to the world, showing them how great they are through their nominations and awards, then the Grammys will be a serious show again. The Grammys have the ability to transform from a more glitzy version of the People's Choice Awards to an awards show that will reward the year's best in music, while also breaking music's next big act to the world. Think about the ratings the show would receive, when every year a band goes from unknown to superstar in a matter of hours. It would be the equivalent of the ratings bonanza "American Idol," only with credibility.



ADAM
STEINBERG
Staff Writer



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Full House meets Baywatch, London



MICHAEL HUNLEY
Staff Writer

"House of Sand and Fog," based on Andre Dubus III's acclaimed novel (it should be known) is not the feel-good film of the year. The dramatic elements in the film are very heavy-handed and comic relief is generally nowhere to be found.

"House of Sand and Fog" is an outstanding drama for those who don't mind their drama being rather bleak.

The movie opens with recovering alcoholic Kathy Nicolo (the exquisite Jennifer Connelly) strung-out and depressed, trying to put her life back together after her husband leaves her.

The one thing she still has in her life — her house, which she has lived in all her life — is taken away from her after neglecting to pay a business tax that she was never meant to be billed in the first place. Now evicted, Kathy latches onto the support of policeman Lester (Ron Eldard), who tries to help get her life — and house — back.

The only problem is that the county has already sold her house to Iranian immigrant Colonel Bahrani (Ben Kingsley, who is excellent as always), who moves in with his wife, Nadi (Shohreh Aghdashloo), and son, Esmail, despite Bahrani's intentions to sell the house for four times the price he paid for it.

Things begin going awry when after finding out her house has been sold, Kathy goes to visit the family, and she lets it be known that she will fight tooth and nail to get her house back.

As the film progresses, things spiral out of control, and eventually, tragedy strikes. All this may not be particularly fun or enjoyable — if you are looking for something like that, run far away from this film and see something heartwarming and charming like "Big Fish."

"House of Sand and Fog" takes no prisoners in being a gritty and

uncompromising mood piece, and for that, one admires the film. But there are also numerable flaws that disrupt the overall flow and emotional levity of the film.

There is an overt, obvious use of symbolism throughout the film that instead of being moving or even stimulating, becomes tedious and banal.

First-time director Vadim Perelman shows he has a flair for emotional resonance. The film is visually striking, but sometimes — as with the symbolism flaws — one would like something a bit more creative or distinct.

Still, Perelman proves to be a filmmaker to watch, if not based solely on his ability to get brilliant performances from his entire cast. The leads — Connelly and Kingsley — bring outstanding substance and feeling to the characters, bringing amazing depth to them.

Connelly made herself known a few years back as a brave and searing actress with her haunting performance in "Requiem for a Dream." She brings much of that rage and power to this role, making it all her own (it was even rumored that she put dirt in her hair to give it a grittier texture to better suit the character). She most recently appeared in "A Beautiful Mind" as Alicia Nash, the wife of John Nash. For this she won not only an Oscar but also Golden Globe, BAFTA, American Film Institute and Broadcast Film Critics Choice Awards.

Kingsley fully embodies his character as well, and his portrayal of Bahrani is low-key, passionate and heartrending — often all at the same time.

Also of particular notice is the performance of Aghdashloo, an unknown actress who has been working in films for the past few decades and is finally earning recognition for this performance (and deservedly so). As Nadi, Aghdashloo brings surprising warmth to this otherwise icy film, she also creates a stunning and heartbreaking performance from a character that, in the hands of a lesser actress, would have simply been a one-note role.

At times unsettling and provocative, "House of Sand and Fog" will not appease all tastes. For those adventurous moviegoers, it may be hard to get through, but it is worth it. ★

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Insipid melodies of Adelayda offer nothing new to music

ROOM TO BREATHE
Adelayda
Released: Out Now

DANA BOOTHE
Staff Writer

What do you get when you cross Fuel, Matchbox 20 and one or two boy bands? The answer is a huge pile of uninspired dreck. The Alabama-based group Adelayda recently released their latest album, "Room to Breathe," and 'dreck' is exactly what they created. Actually, in describing this album, the word "create" really has no place. It seems that this group simply analyzed musical artists that the mindless masses have blindly accepted as great musicians and have concluded that there must be some magical formula for a good ... no ... a "hit" song. With little variation in instrumental usage and a lack of vocal color, this album proves to be dull — much less than mediocre.

The group is made up of: vocalist and guitarist Jeff Holmes, drummer and singer, Dan Baker, guitarist Justin Gannon and bassist Jackson Eppley. It's no surprise that this motley crew got its foot in the door of the same Birmingham radio station that helped spur groups such as Matchbox 20 and Train to fame. Adelayda's sound is very generic. The formula they seem to depend on for their songs consists of a beat that changes slightly for the chorus. After a few verse/chorus exchanges, there enters a bridge of some kind. Be forewarned, these guys go a little crazy with the bridge; it can be one of about three choices: a capella vocals, vocals accompanied by an acoustic guitar, or whispered vocals. Oh, watch out, shivers (and possibly trembling) are about to overtake those who try to comprehend the musical genius behind this music. After the bridge, the songs then return to the chorus and end with a "creative" ending that seems to be picked out of the same choices given for the bridge,

adding the option of repeating the same word or phrase over and over and over.

While the lead vocalist isn't out of tune, and the guitarists hit all the right chords, this album seems to be musically stunted — still alive, but not thriving and not flourishing. Why? Because of simple musical incest. This group has taken and repeatedly inbred popular music styles in order to "create" the songs on this album. What they did instead was spit out a dull, putrid replication that completely lacks innovation and any gleam of originality.

Lyrical, the album focuses on one main thing: relationships. The record follows the lead singer and his girlfriend through their initial love, break-up, desire for reunion and their eventual moving on in life. Although they are dealing with a real life scenario, the words seem forced, lacking sincerity. With ambiguous meanings and general observations, the few tracks not about romantic interludes fail to really go anywhere. For instance, lines like, "...somewhere someone is smiling but somewhere someone is crying but somewhere someone is lying..." refuse to relate to the listener and obviously have no intention of enlightening the listener in any way. The lyrics are not only underdeveloped in subject matter, but also in delivery. One would hope that there would at least be a few metaphors, clever lines, vivid descriptions, plays on words ... something, anything to give this instrumentally starving album a little substance, but no. Instead the listener must settle for superfluous, fetid repetition.

With a sound like no one in particular, but everyone in general, Adelayda presents listeners with a stale sound that the music industry has already sucked dry. The most terrible thing is, the album in and of itself is not repulsive. The musicians are capable and the lyrical content, while not interesting, is not untrue or vile. The problem lies in the fact that this album evokes absolutely no emotion — you don't love it, you don't hate it — it just exists, and that's what makes it bad — the familiarity, the drabness of it all. ★



PHOTO COURTESY OF MICHELLE ROCHE MEDIA

READY FOR ACTION: Adelayda just released their new album "Room to Breathe," offering nothing outstanding or extremely different from other musicians in the pop scene today.

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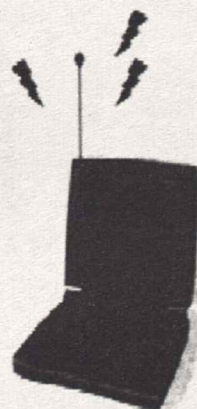
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beat of the week



Kutcher turns back time, fails to become better actor

BUTTERFLY EFFECT
New Line Cinema
Released: Out Now

ADAM THOMPSON
Staff Writer

What if you could go back to one moment in time and fix something that went wrong? Could you really change everything that happens afterward for the better? Sure, if you could travel back and convince Shelley Long to stay on "Cheers," we probably wouldn't have been stuck with "Troop Beverly Hills" or "Veronica's Closet," but what about all of the unforeseen, possibly unwanted consequences? Maybe it turns

out that Shelley pisses off George Wendt one too many times and he leaves the show instead. I don't know about you, but I don't want to live in a world without Norm.

According to "The Butterfly Effect," messing with even the most minute detail of history could drastically alter future events in unimaginable ways. The title refers to an aspect of Chaos Theory that says something as insignificant as a butterfly flapping its wings causes a far-reaching ripple in time that could bump into anything along the way.

Ashton Kutcher, whose fifteen minutes received a stupefying stay of execution last year, stars as Evan Treborn in this film that tries to be the layman's "Donnie Darko," but ends up being to psychological thrillers what 98 Degrees was to boy bands — too little, too late.

The early part of the movie focuses on Evan as a child and all of his various problems, not the least of which is his jerky memory that keeps "blacking out" as things are happening. Besides this, his dad is a wacko whom he's never met, his girlfriend Kayleigh's father is a pedophile, Kayleigh's brother is a ten-year-old homicidal maniac and did I mention the blackouts?

To say the least, Evan's life and the lives of his friends are pretty screwed up by the time he grows up and goes to college.

It's no surprise, then, that when Evan, as a brooding psych major at age 20, figures out that by reading his journals, he can travel back in time to those moments that were blacked out in his memory and relive them. Consciously this time, he tries to change the future by doing something different in



IF I COULD TURN BACK TIME: Ashton Kutcher travels in time to help his girlfriend (Amy Smart) have a more fulfilling and easier life than she now lives

the past. Never mind that the origin of this gift, which he evidently shares with his insane father, is never explained.

Pretty soon, things hit the fan and there's no time to worry about it (at least the filmmakers thought so).

Despite his best of intentions for re-dealing the cards of destiny, Evan keeps running into problems. When he goes back to stop Kayleigh's dad from molesting her, he does something dumb like tell the guy to take his drunken frustration out on his son instead. Bad move. When Evan wakes up back in the present, he and Kayleigh are in a lovely college romance but her brother is a prison escapee with a thirst for Evan's blood. With this and many other fractured results, Evan ends up back at the drawing board a number of times in his quest to create the perfect present.

The film attempts to examine the themes of regret, lost love and memory in the context of time travel, but it only scratches the surface of each of these complicated ideas.

If the filmmakers truly wanted to demonstrate the vast consequences of our actions, why localize all of the events in the movie to these few characters? If they wanted to make a serious psy-

chological thriller, why did they produce a plot with more holes than a moth-eaten sweater (About those holes — if Evan changes an early traumatizing event, how, in the alternate future he has created, does he still have the journals that describe tragedies subsequent to the changed event?)

And why, for the love of God, did they cast Ashton Kutcher, Mr. Punk'd himself, as the dramatic lead? It's not that Kutcher can't act, exactly; he's great as a comedic blockhead, but he recites the serious lines of "The Butterfly Effect" with what can only be described as constipated anguish. Nonetheless, there is not a trucker hat in sight, so the trendy fashion labels will not reel in the dollar bills from this little bit of undeserved publicity.

"The Butterfly Effect" aspires to the mind-warping confusion of "Memento" and the creepy atmosphere of "Seven," but like its star, it fails to deliver on most fronts. The premise is very intriguing, Amy Smart as Kayleigh is another bright spot, and there are some genuinely surprising moments spread throughout (watch for what happens after Evan tries to fix an incident involving a mailbox, some dynamite and a baby), but the film just isn't satisfying on the whole. ★

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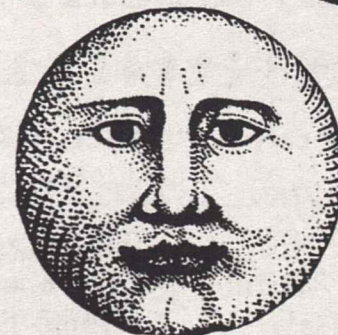
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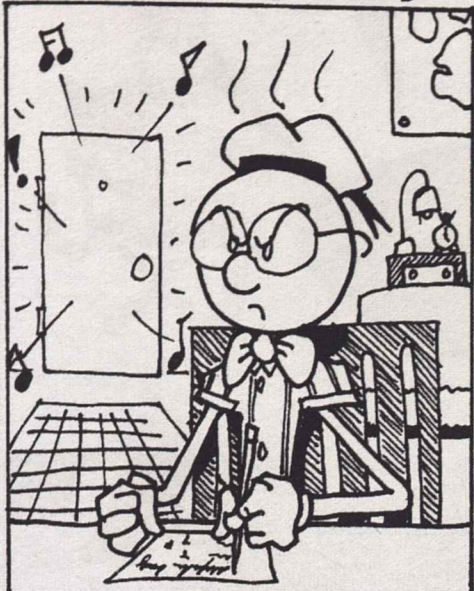


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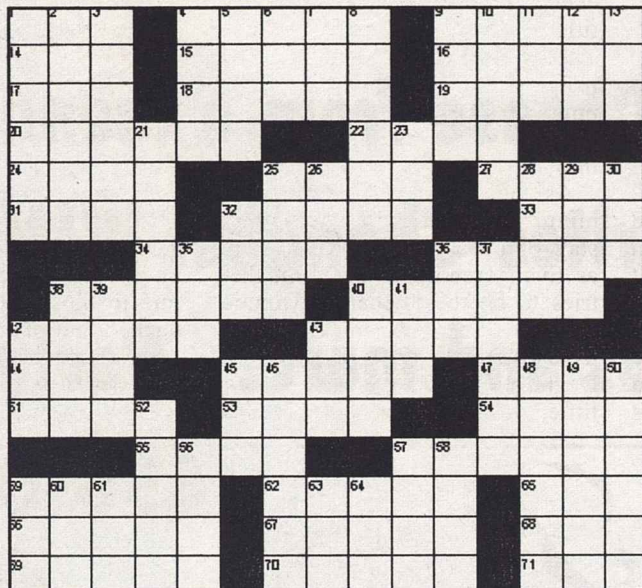


The Doom Squad

by Alex Lay



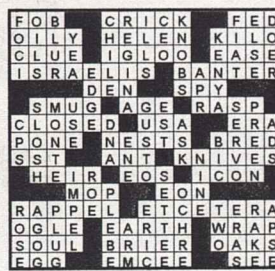
Crossword



Across	1	Accountant	45	Heron
	4	Snake poison	47	Not his
	9	Radio detection and ranging	51	Few
	14	Owens	53	Hold
	15	Deft	54	Voiced
	16	Oyl (Popeye's girlfriend)	55	Company symbol
	17	Internal Revenue Service	57	Caution
	18	Pouter	59	Detest
	19	Indian pole	62	Not rural
	20	Clusters	65	Visit
	22	Scratch	66	Open grassy area
	24	Dalai	67	Din
	25	Branch of learning	68	Sixth sense
	27	Copied	69	Baits
	31	Leered	70	Verges
	32	New bill	71	Eye infection
	33	Grow older	Down	
	34	Cowboy show	1	Tropical evergreen tree gum
	36	Garret	2	Wager
	38	Ancient Greek city	3	Pretend to have
	40	Forks partners	4	Invent
	42	Willed	5	Self-esteems
	43	Family wars	6	Snip
	44	Poet Edgar Allen	7	Roberto's yes
			8	Rates
			9	Reserve Officers

10	Training Corps.
11	Hawaiian 'hello'
12	Morse code dot
13	Street abbr.
21	Rock group
23	Cotton fabric
25	Cooking measure ment
26	Region
28	River (Spanish)
29	Top of the head
30	Variant of Aegis
32	Winter mo.
35	Central daylight time
36	Unrefined metal
37	Relief
38	Martin (2 wds.)
39	Scat!
40	Sonnet
41	Save
42	Crank
43	Hertz
45	Last day of the wk.
46	Chick holder
48	Complain
49	Deletes
50	Most uncommon
52	Drowsy
56	Run away and marry
57	Mined metals
58	Curse
59	Ceases
60	American sign lan guage
61	British thermal unit
63	Possessive pronoun
64	Pole
	Eavesdrop

Last Week's Answers



Horoscopes

by Madame Heidi

Capricorn (December 22 – January 19): People born under winter signs are often cold, so be smart and remember to wear a jacket outside. You don't want to catch a cold out there in the nasty weather.

Aquarius (January 20 – February 18): Invest in a new pair of shoes. Don't worry about the price, go all out and splurge on yourself. You definitely deserve it. Not only will they attract the eyes of that special someone, they'll also keep your feet warm as you run away from rabid dogs.

Pisces (February 19 – March 20): Ignore the pressure of your peers and stay home Saturday night. Go out and rent a movie, eat some popcorn and jump in your pajamas for a nice relaxing night at home.

Aries (March 21 – April 19): You have ignored the pop-ups on your computer for absolutely way too long. This is the week to follow the trail of pop-up ads to the answer to your dreams.

Taurus (April 20 – May 20): Wait! Don't throw that box away just yet. There are many, many wonderful things await you at the bottom of a Cracker-Jack box.

Gemini (May 21 – June 21): Beware of running off cliffs. My crystal ball is showing me that no matter how many times you sing "I believe I can fly," you will most likely end up as a pile of mush on the bottom

of the cliff.

Cancer (June 22 – July 22): Tired of hopping out in the freezing cold whenever the tank gets on empty? If so, seek out a full service gas station and see how it feels to be fully serviced.

Leo (July 23 – August 22): Be wary of the frog that presents itself to be kissed. It may turn out to be royalty, but centuries of inbreeding have caused a great decrease in both appearance and intellect.

Virgo (August 23 – September 22): Use your money carefully and quickly before that scheming roommate takes your wallet and maxes out your credit cards. She may look innocent, but she has some dangerous hits on her criminal record if you dig deep enough.

Libra (September 23 – October 22): Adventures with Steve may lead you to planetary travel, but your teacher won't accept that as an excuse as to why you haven't been in class.

Scorpio (October 23 – November 21): There's only one thing that will help bring that GPR up this semester: lots of ice cream. There are plenty to choose from so head to the store and start stocking up.

Sagittarius (November 22 – December 21): Your professors are especially amiable this week, so stop by and chat. They'll realize you exist, and you'll realize you wish you had stayed invisible.

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